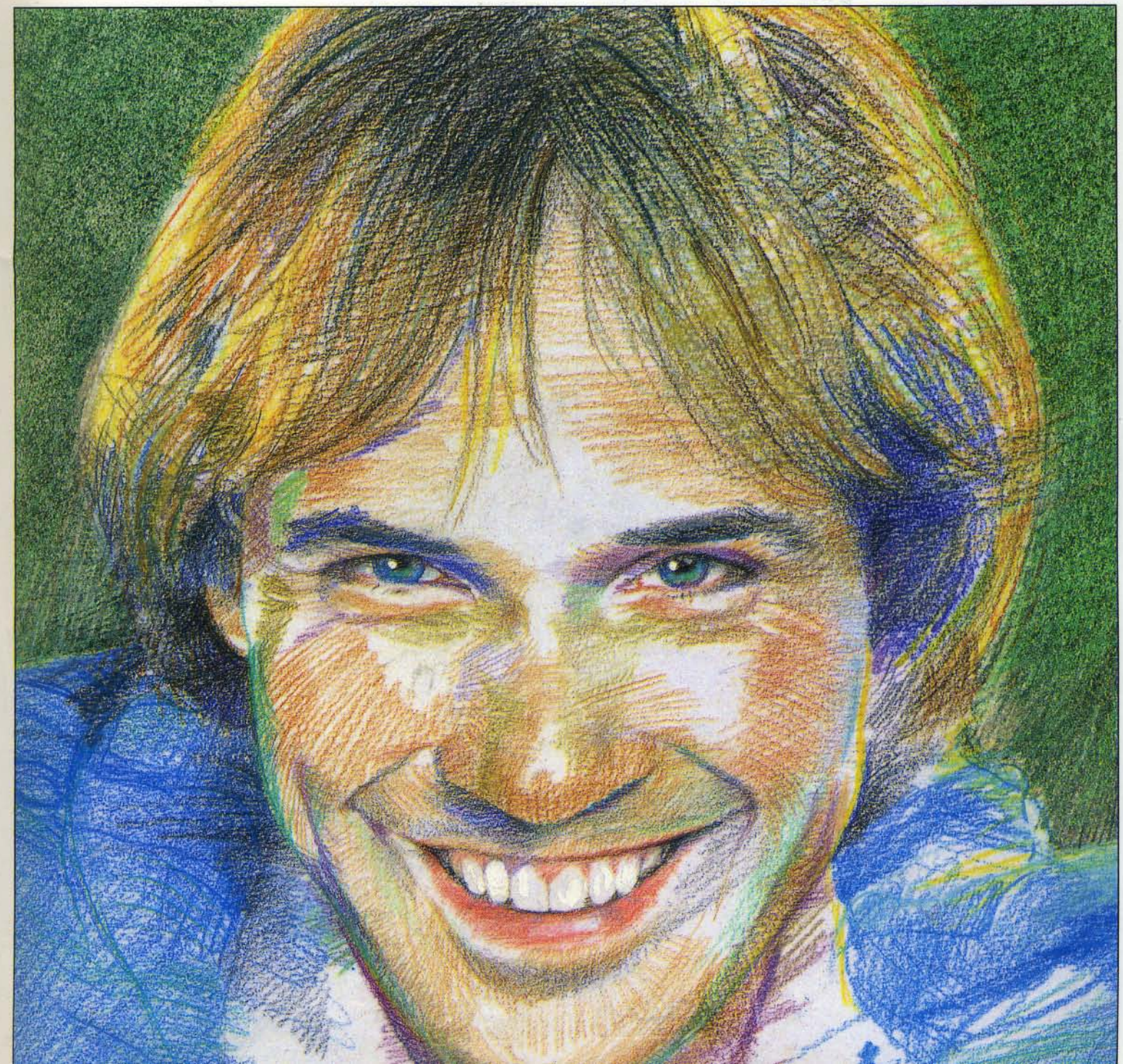
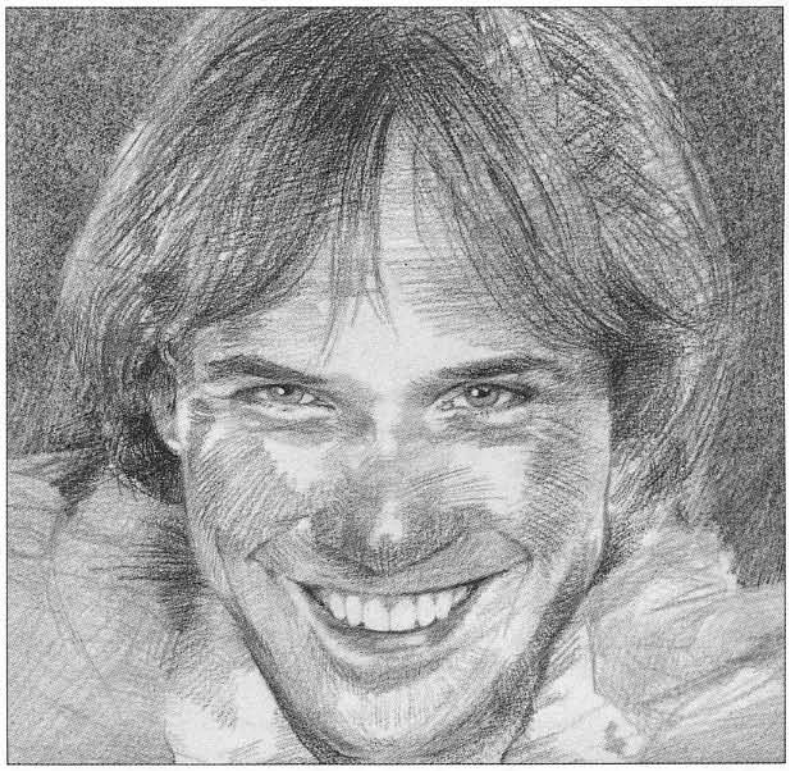
It's Easy To Play Richard Clayderman.

Fifteen arrangements for easy piano of Richard Clayderman's music.
Includes 'My Way', 'Ballade Pour Adeline', 'L'Amour Est Bleu' and 'Jardin Secret'.
With chord symbols.
Arranged by Frank Booth.



It's Easy To Play Richard Clayderman.



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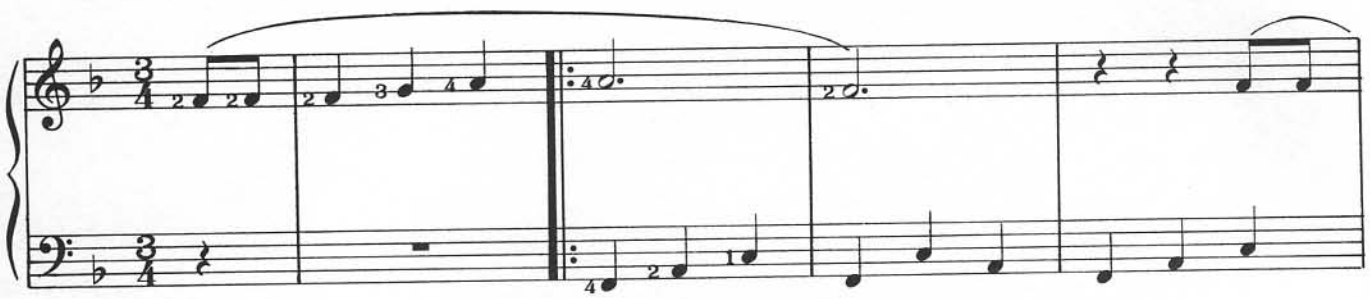
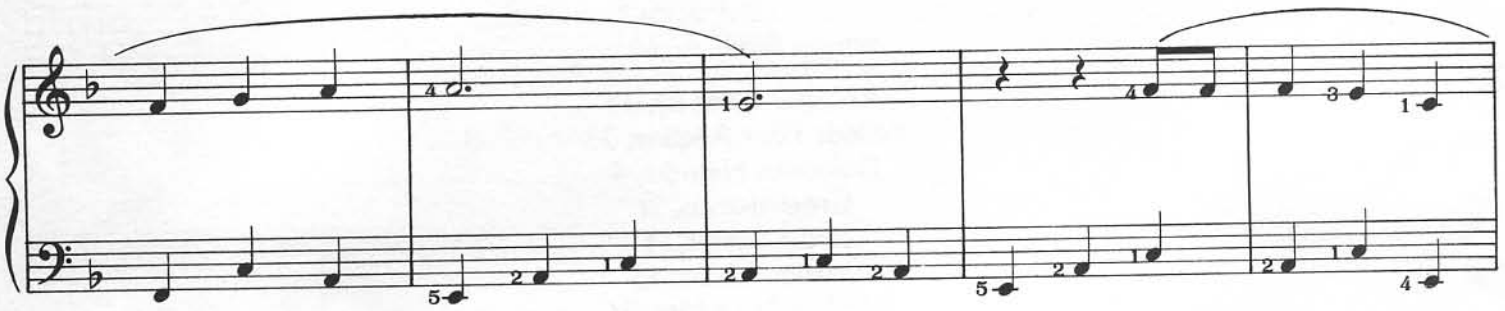
Dolannes Melodie

Composer: Paul de Senneville

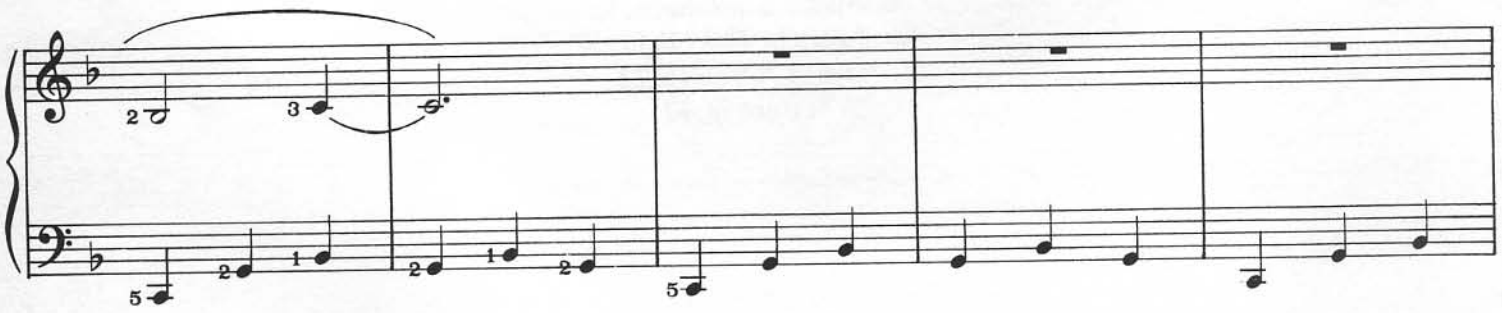
Bright waltz tempo



F



Fmaj7



C7

F

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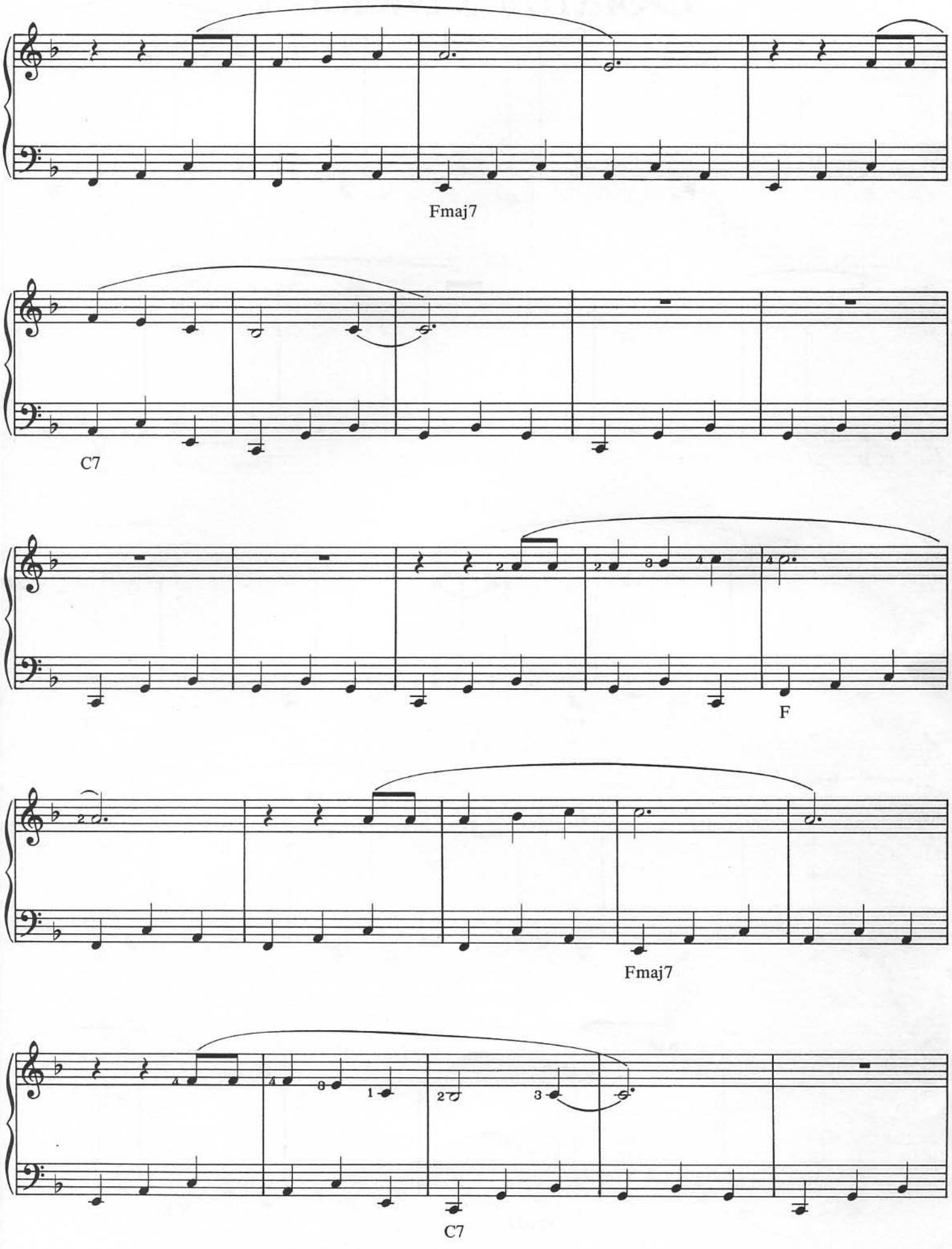
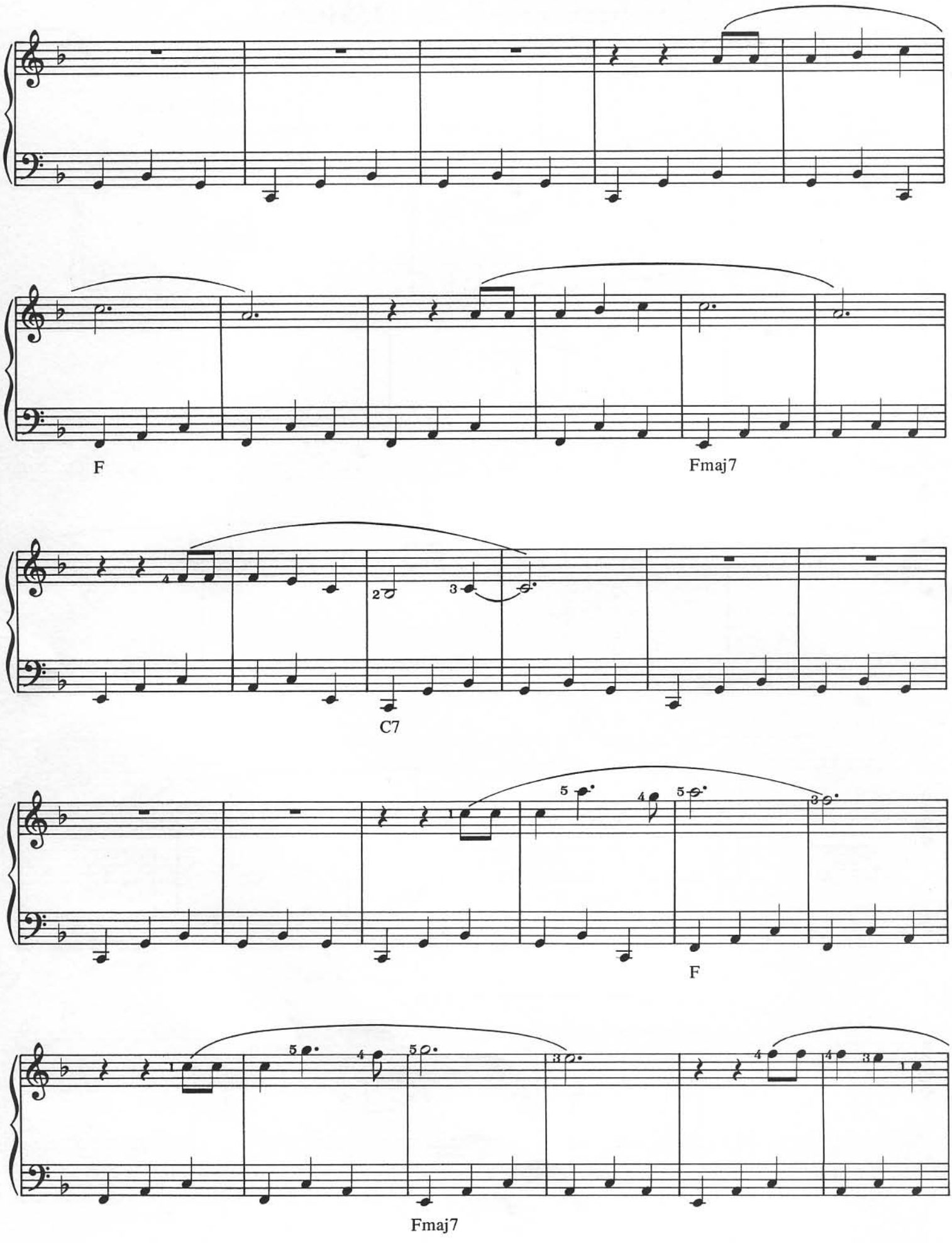
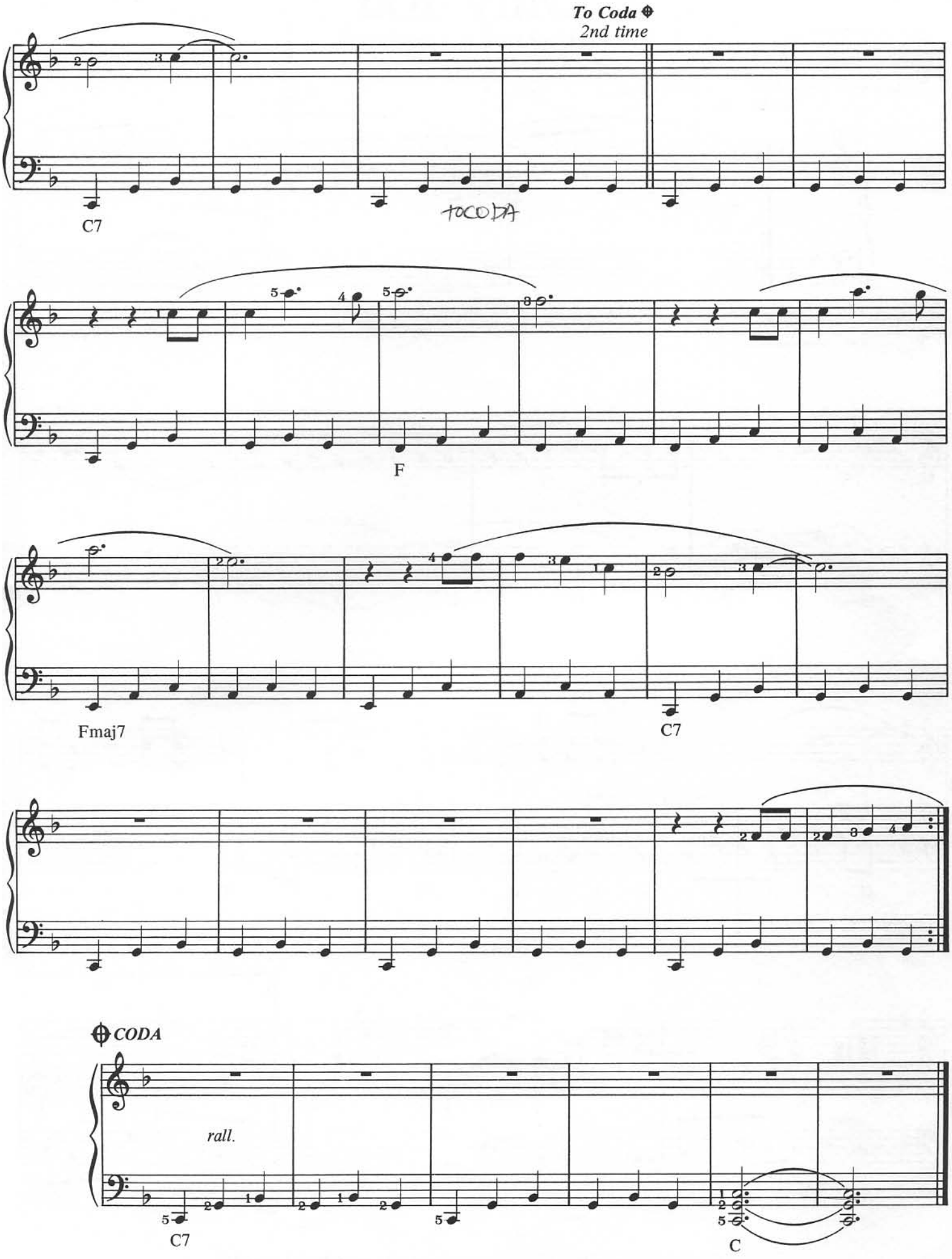
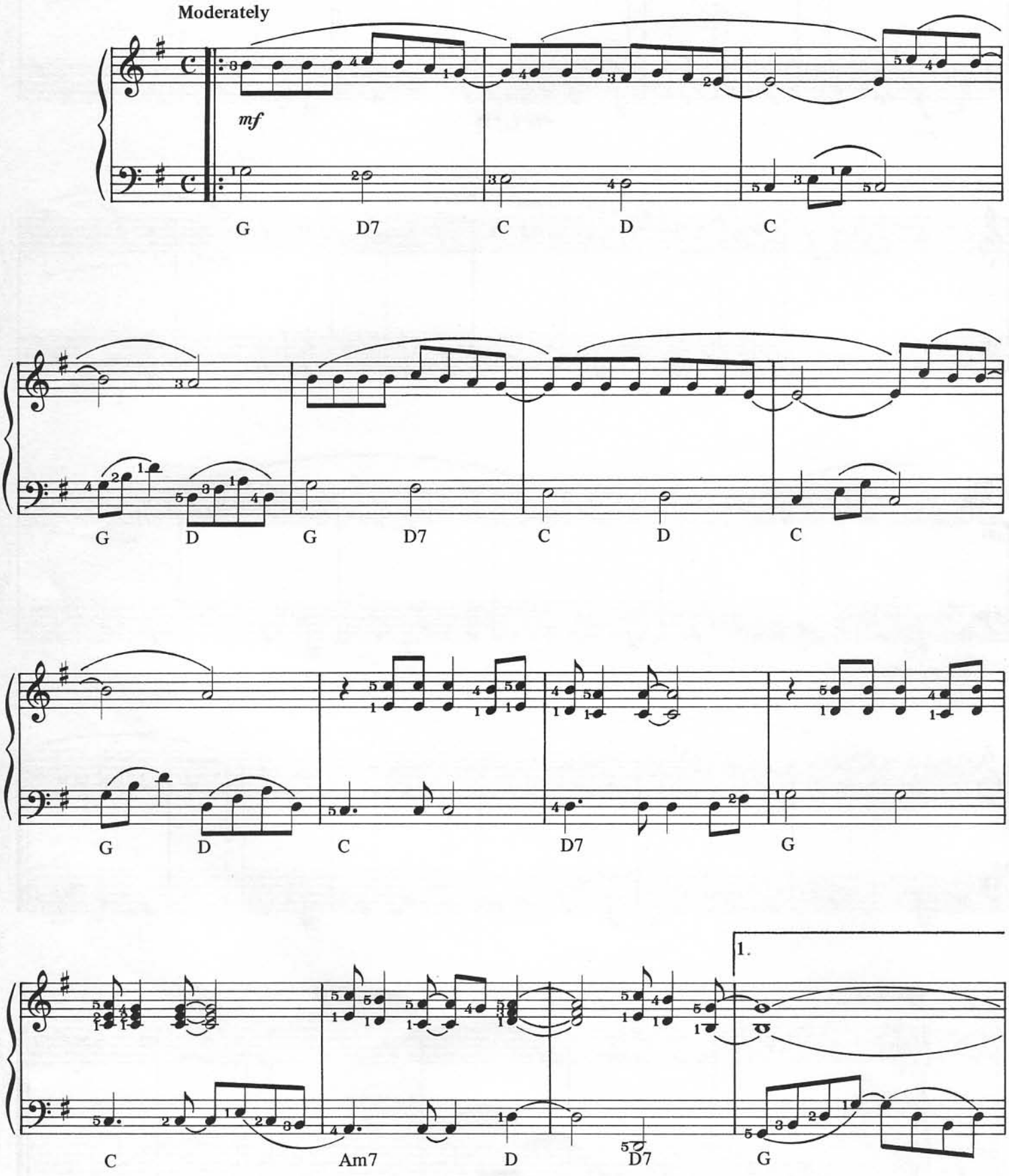

Fmaj7
C7
F
Fmaj7
C7

F
Fmaj7
C7
F
Fmaj7

To Coda
2nd time
C7
F
Fmaj7
C7
CODA
rall.
C7
C

Only You

Words and Music by Vincent Clarke

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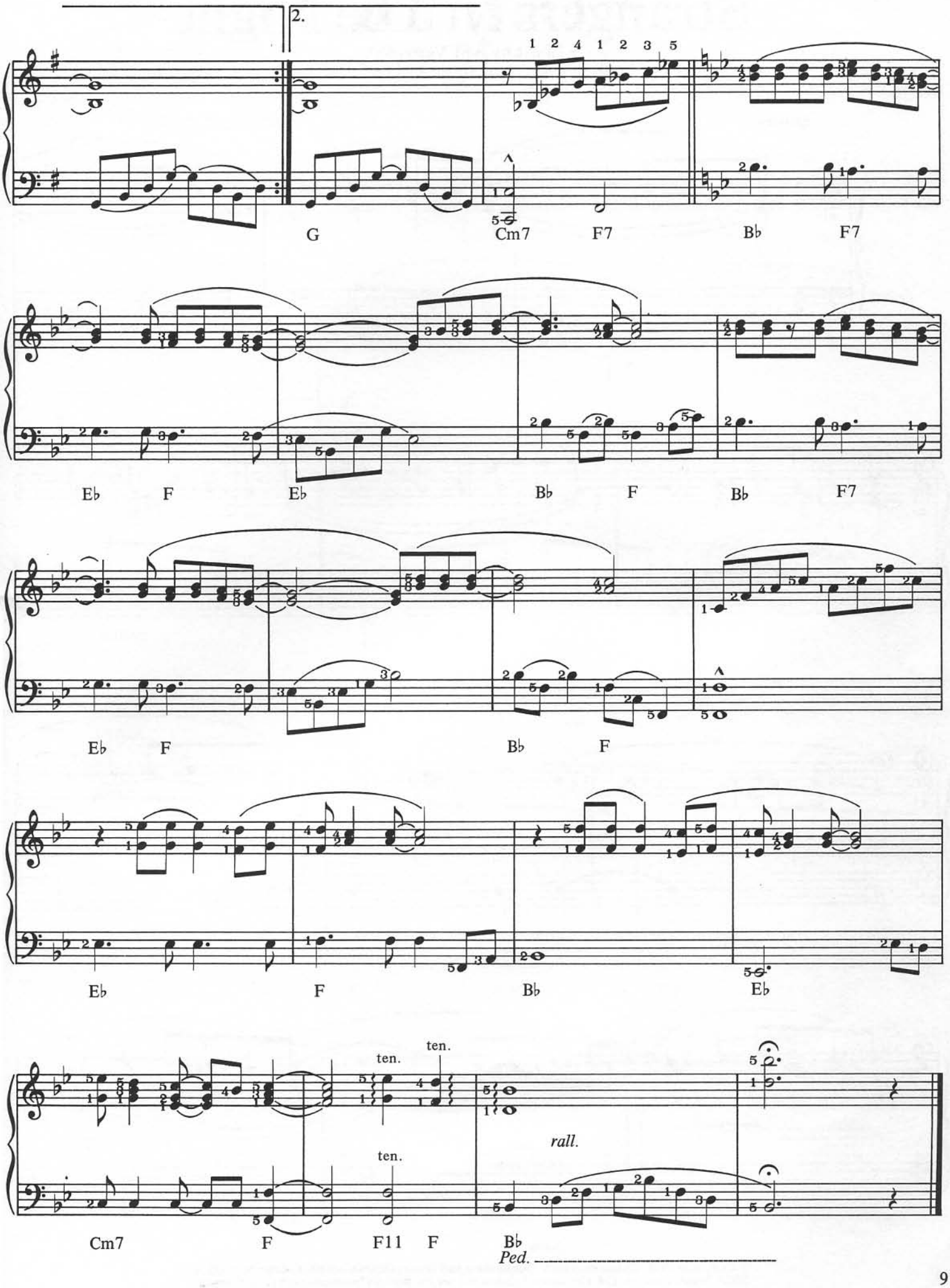
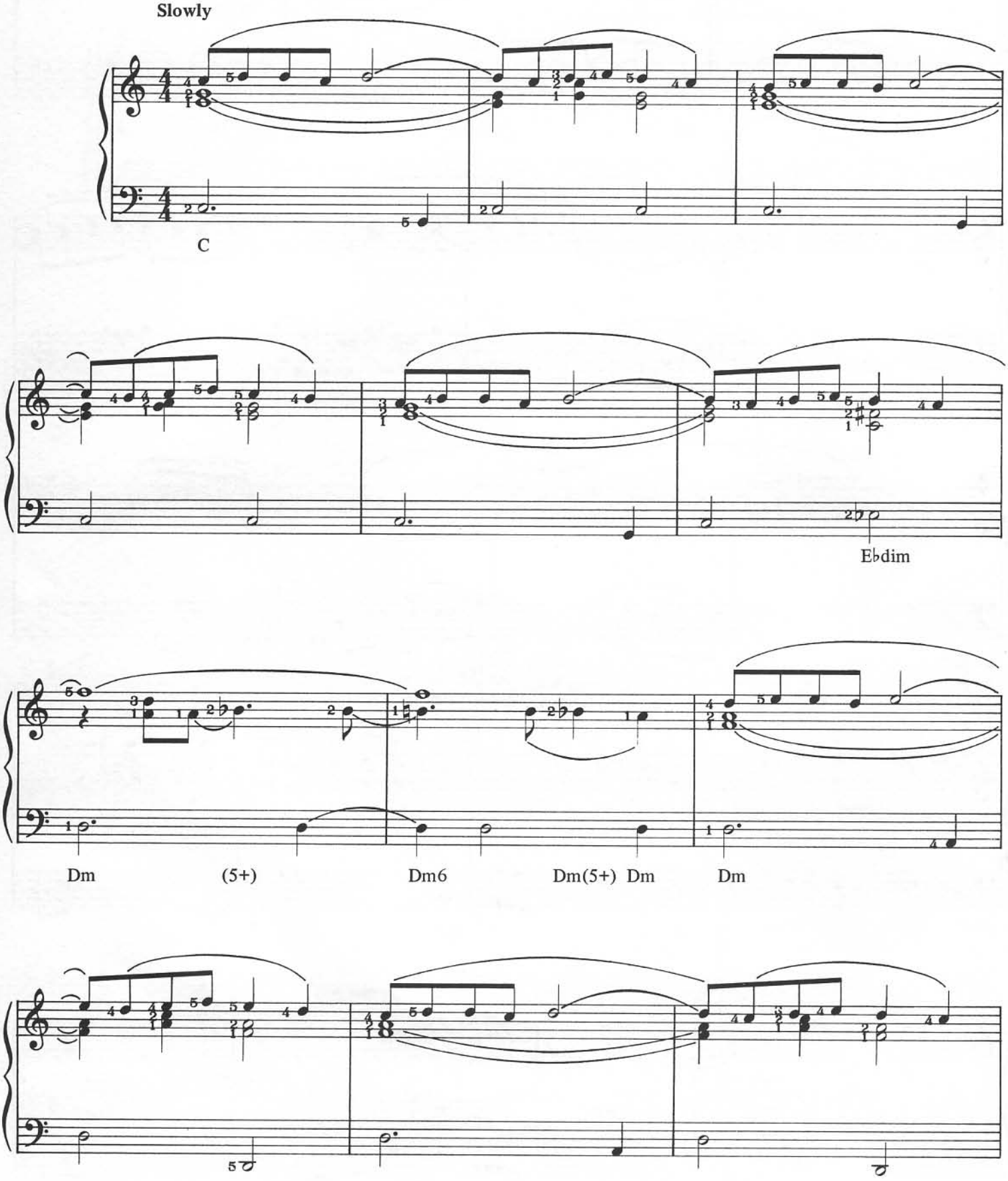

2.
G
Cm7
F7
B♭
F7
E♭
F
E♭
B♭
F
B♭
F7
E♭
F
B♭
F
E♭
F
B♭
E♭
ten.
ten.
ten.
rall.
Cm7
F
F11
F
B♭
Ped.

Strangers In The Night

Music by Bert Kaempfert
Words by Charles Singleton and Eddie Snyder



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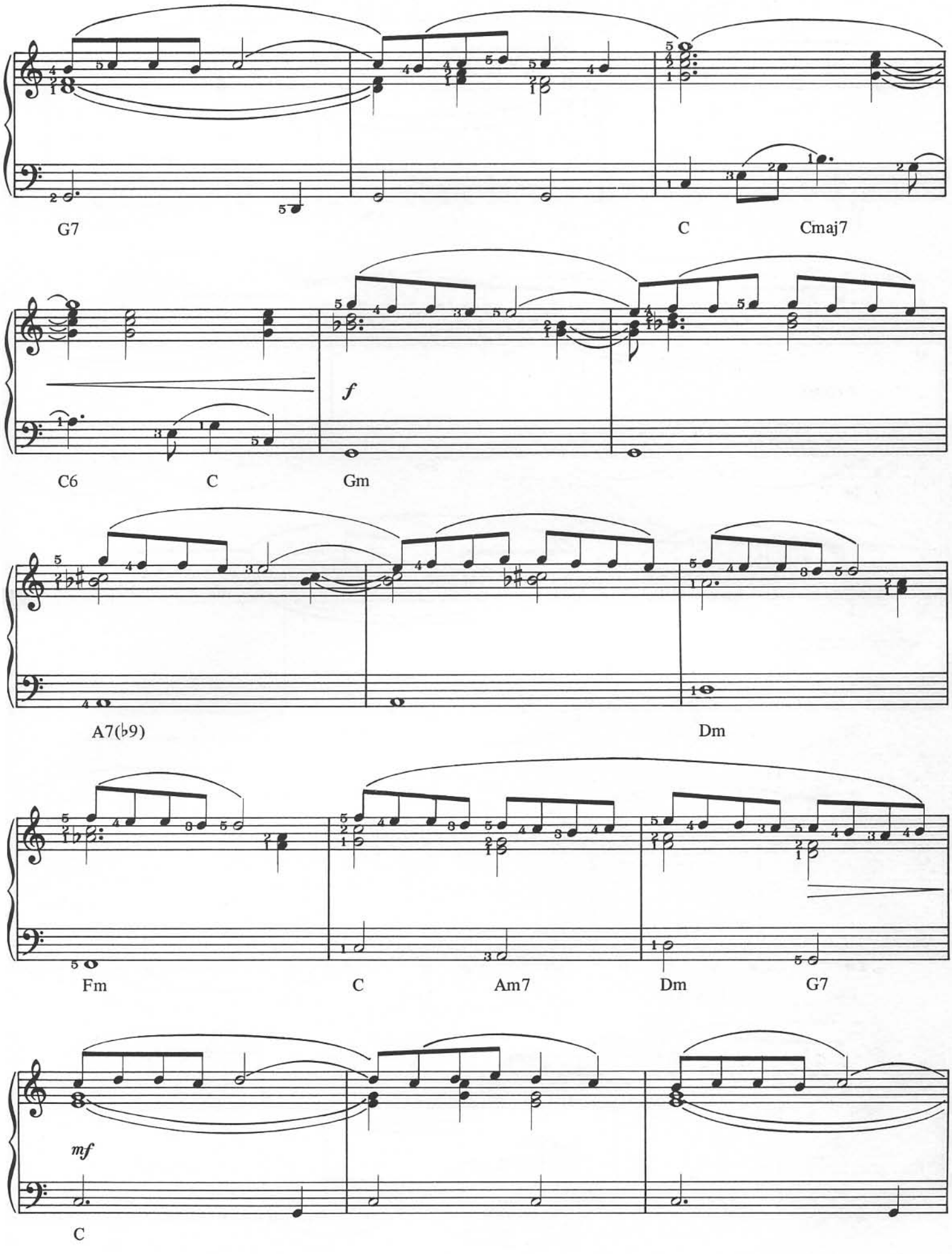
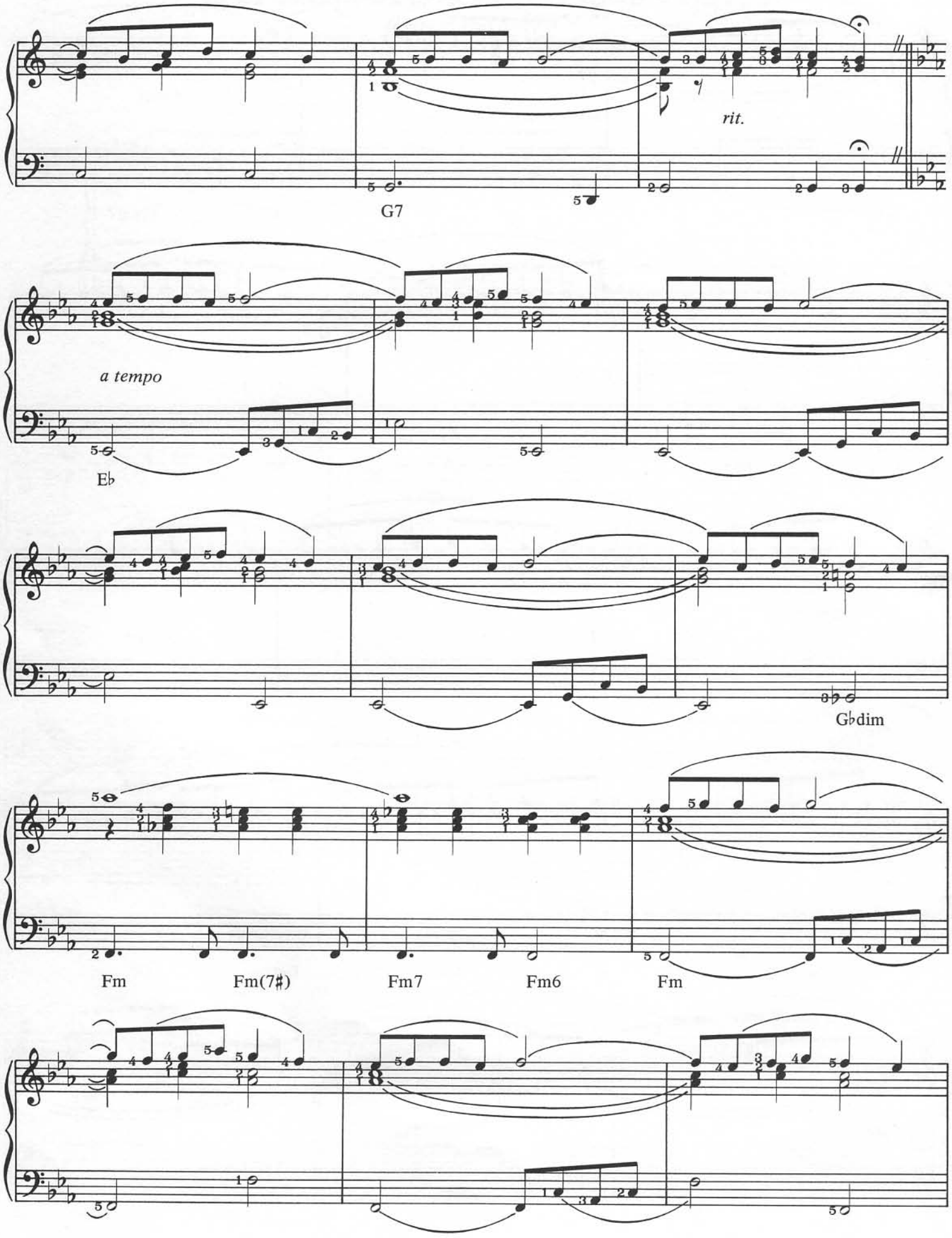
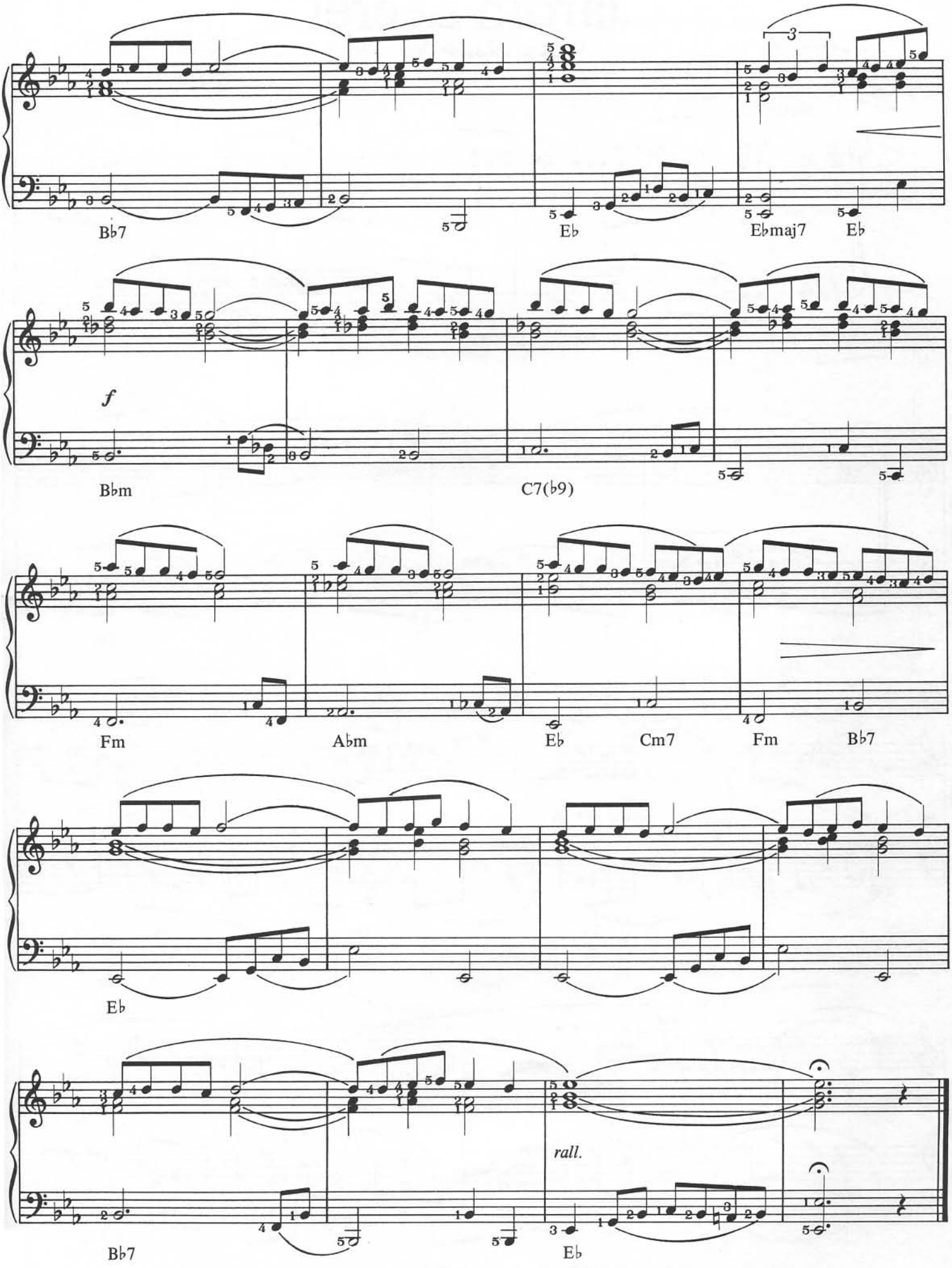
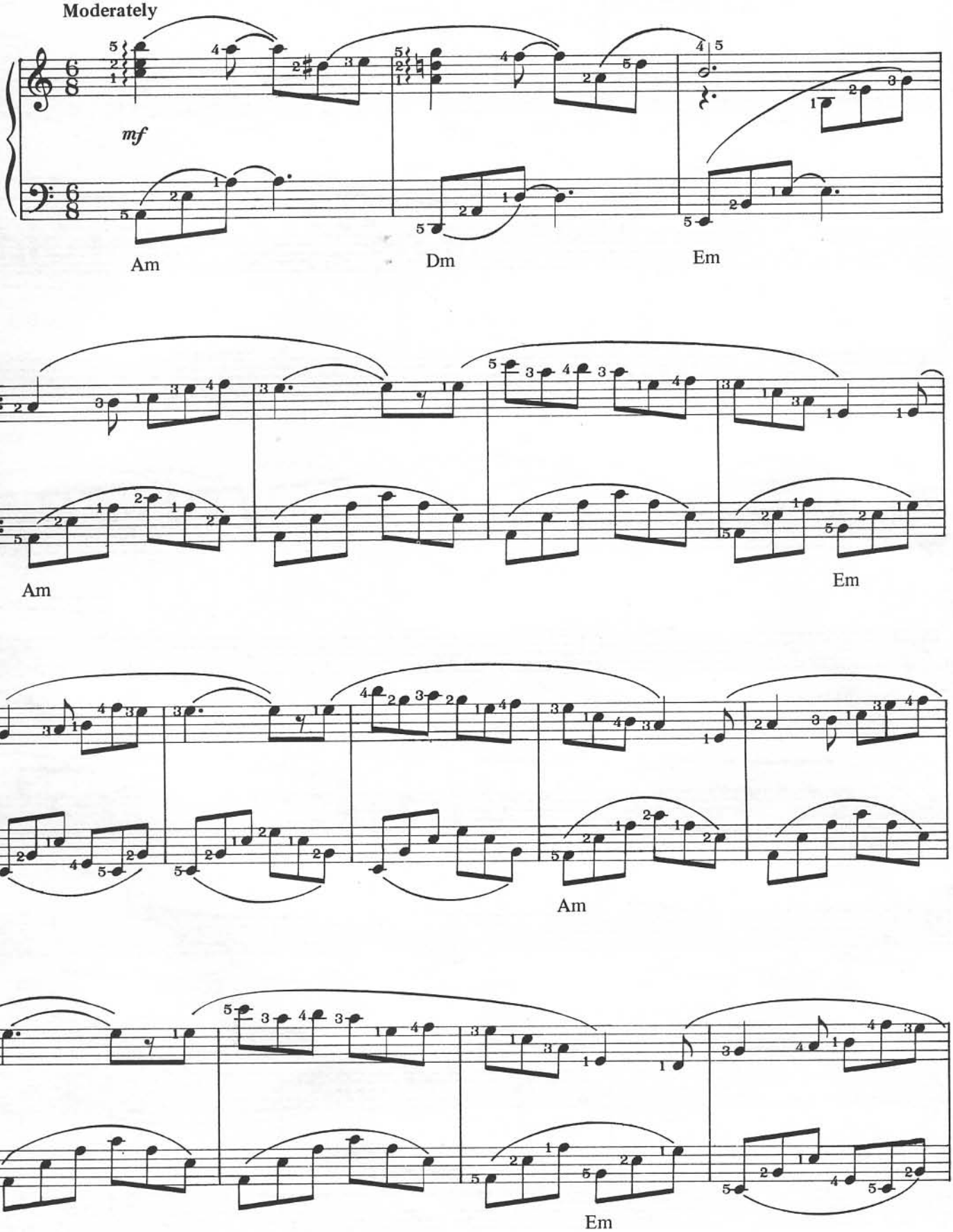

G7
C
Cmaj7
C6
C
f
Gm
A7(♭9)
Dm
Fm
C
Am7
Dm
G7
mf
C

rit.
G7
a tempo
E♭
G♭dim
Fm
Fm(7♯)
Fm7
Fm6
Fm

B♭7
E♭
E♭maj7
E♭
f
B♭m
C7(♭9)
Fm
A♭m
E♭
Cm7
Fm
B♭7
E♭
rall.
B♭7
E♭

Jardin Secret

Composer: Paul de Senneville

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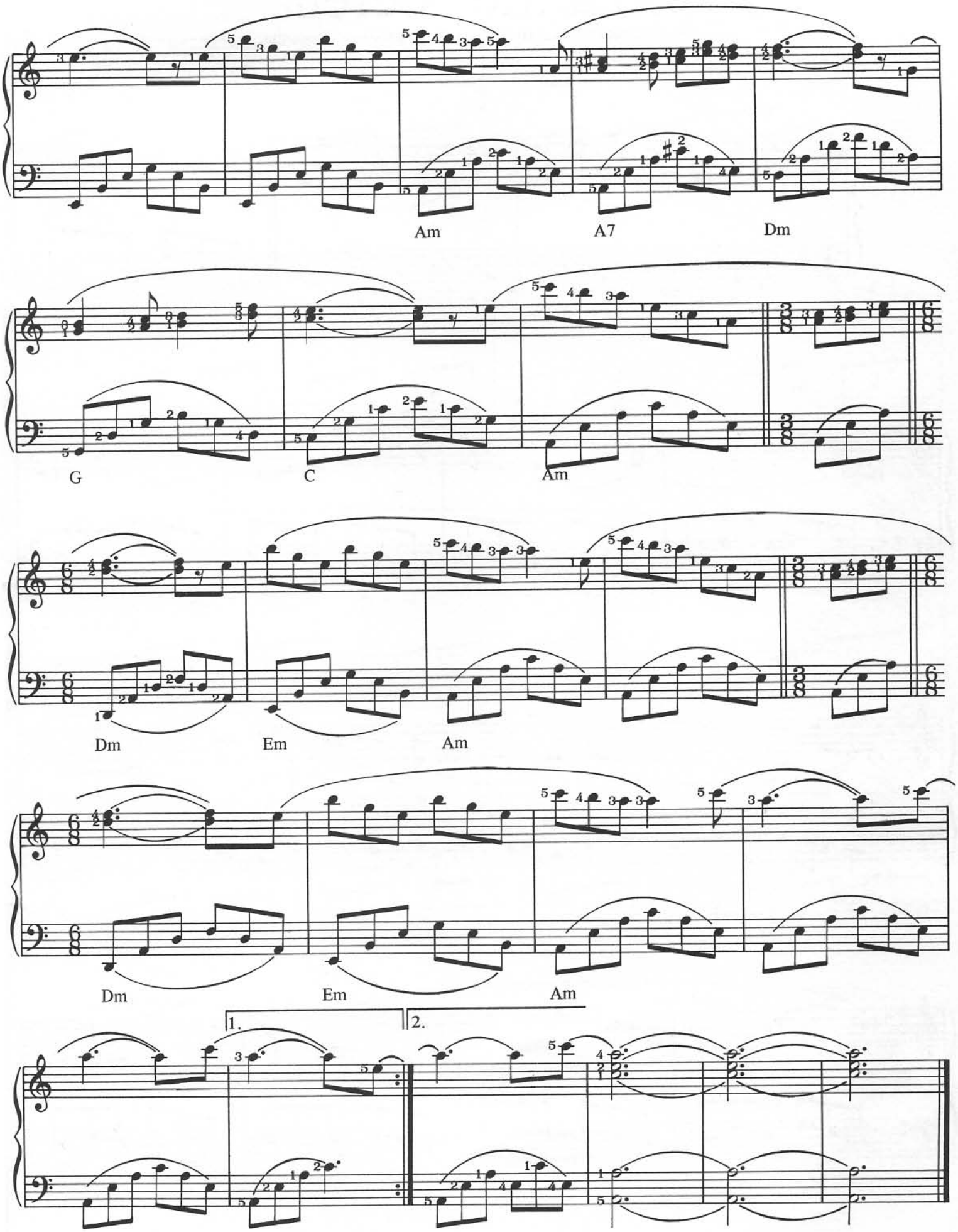
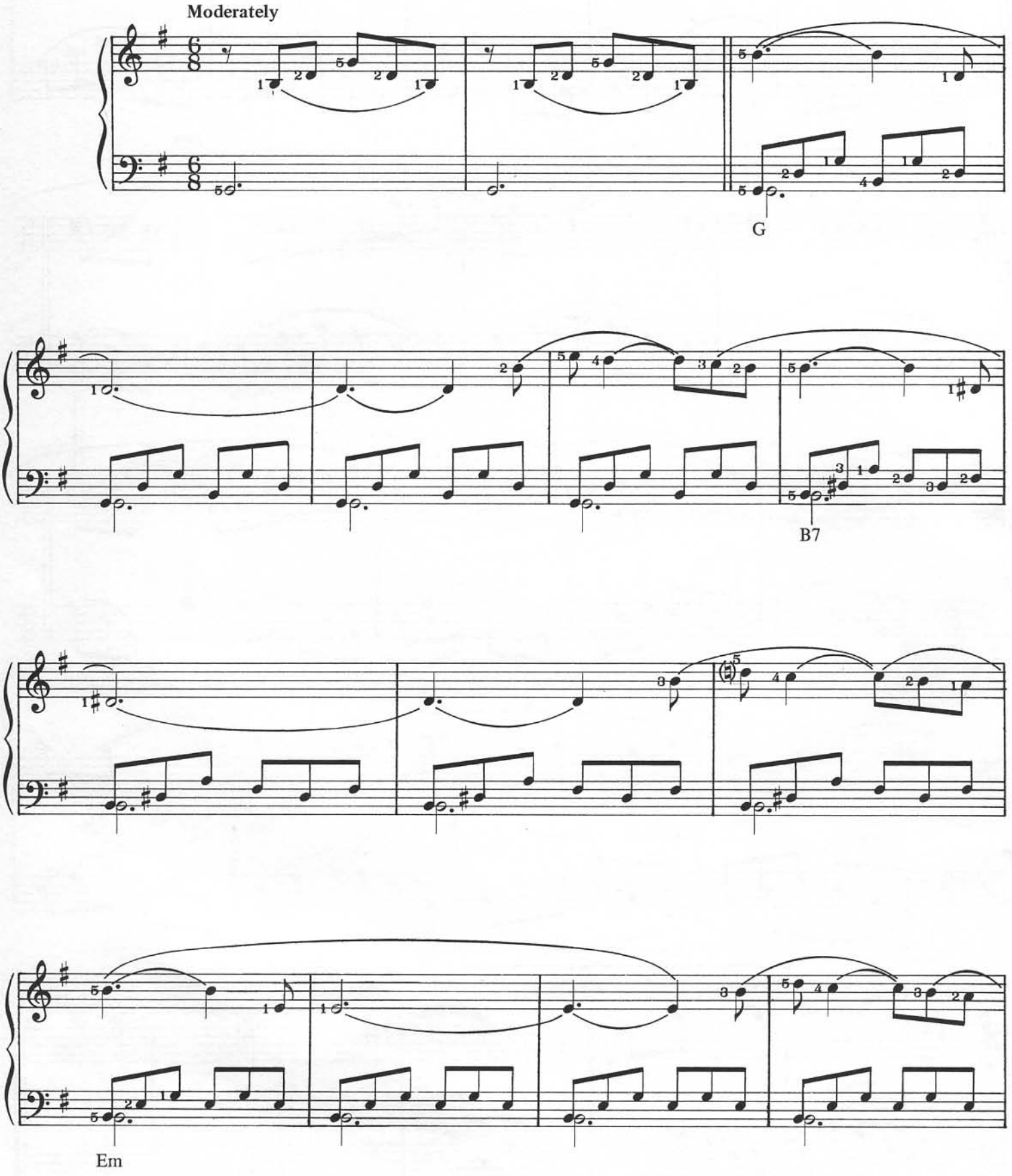

Am
A7
Dm
G
C
Am
Dm
Em
Am
Dm
Em
Am
1.
2.

Romantica Serenade

Composer: Paul de Senneville and Olivier Toussaint

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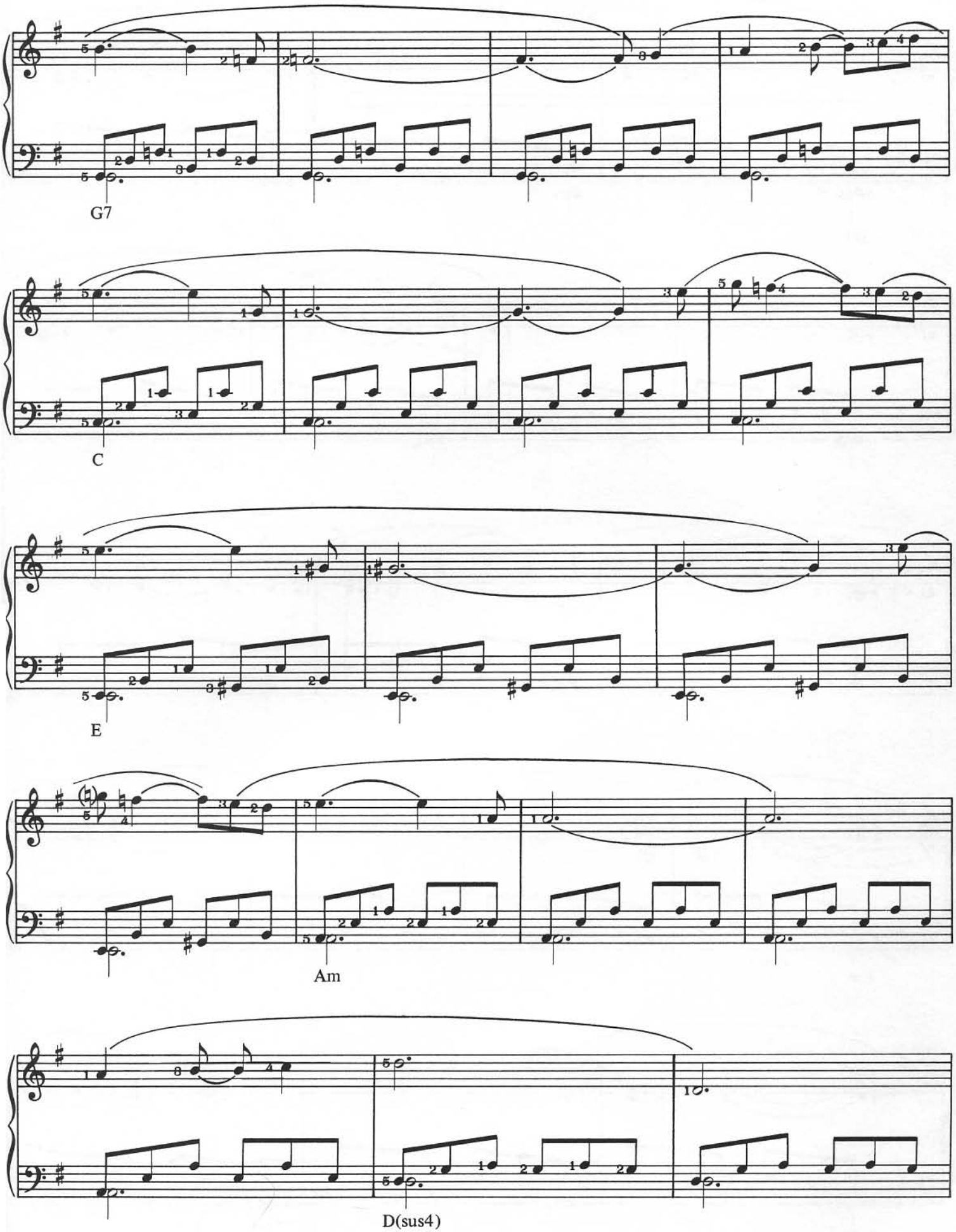
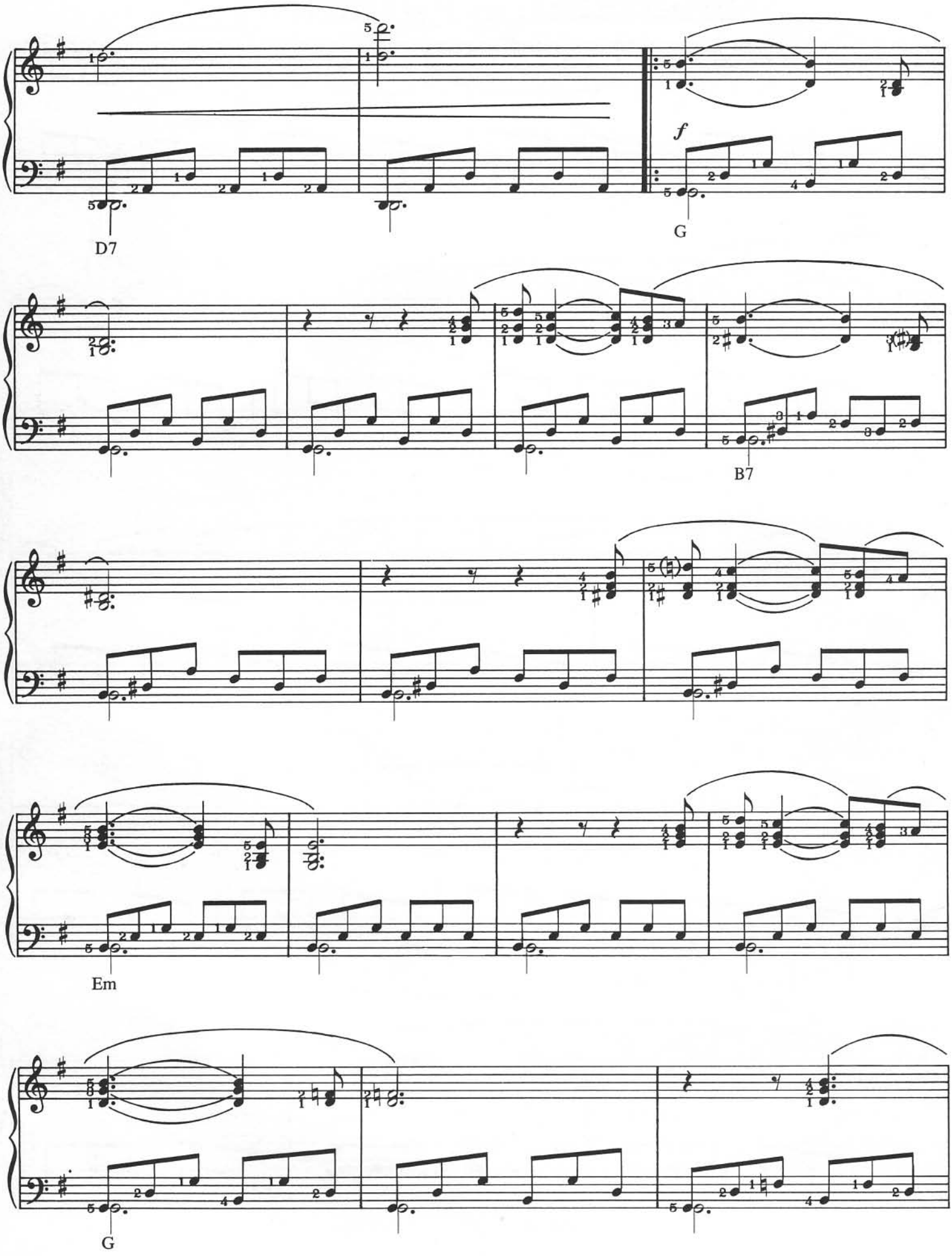
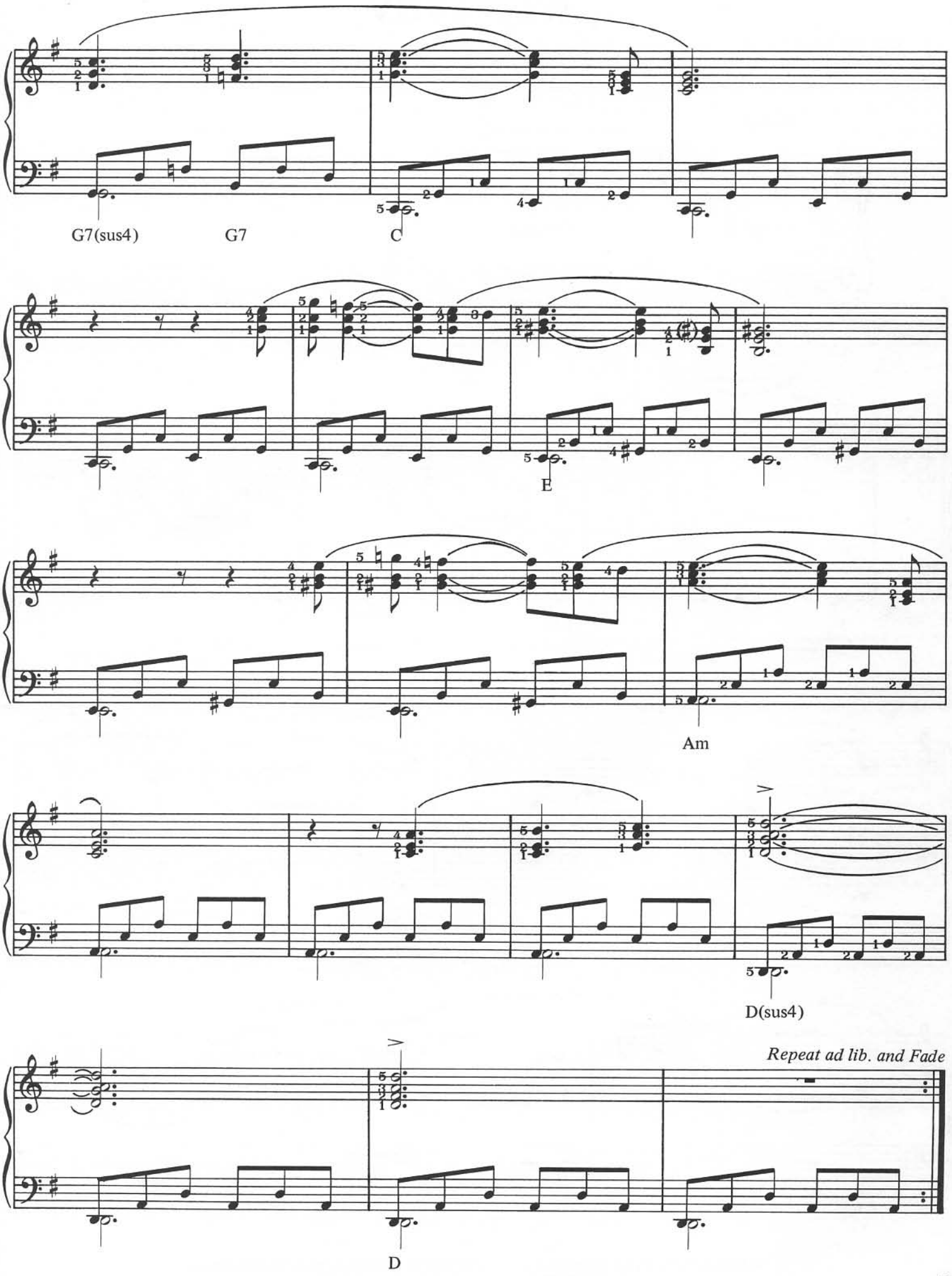
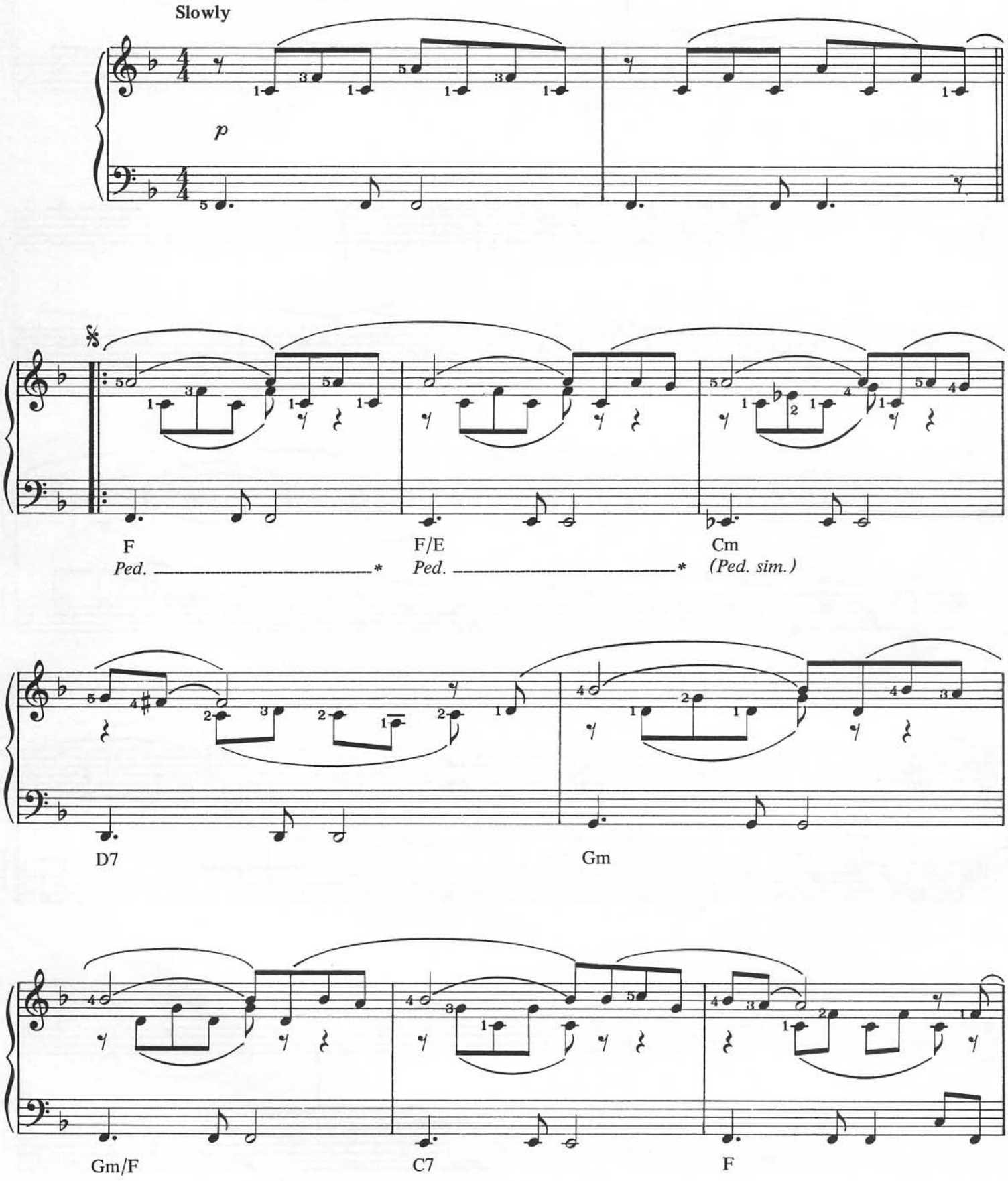

G7
C
E
Am
D(sus4)

D7
G
B7
Em
G

G7(sus4)
G7
C
E
Am
D(sus4)
Repeat ad lib. and Fade
D

My Way

Words by Paul Anka
Music by Claude Francois and Jacques Revaux

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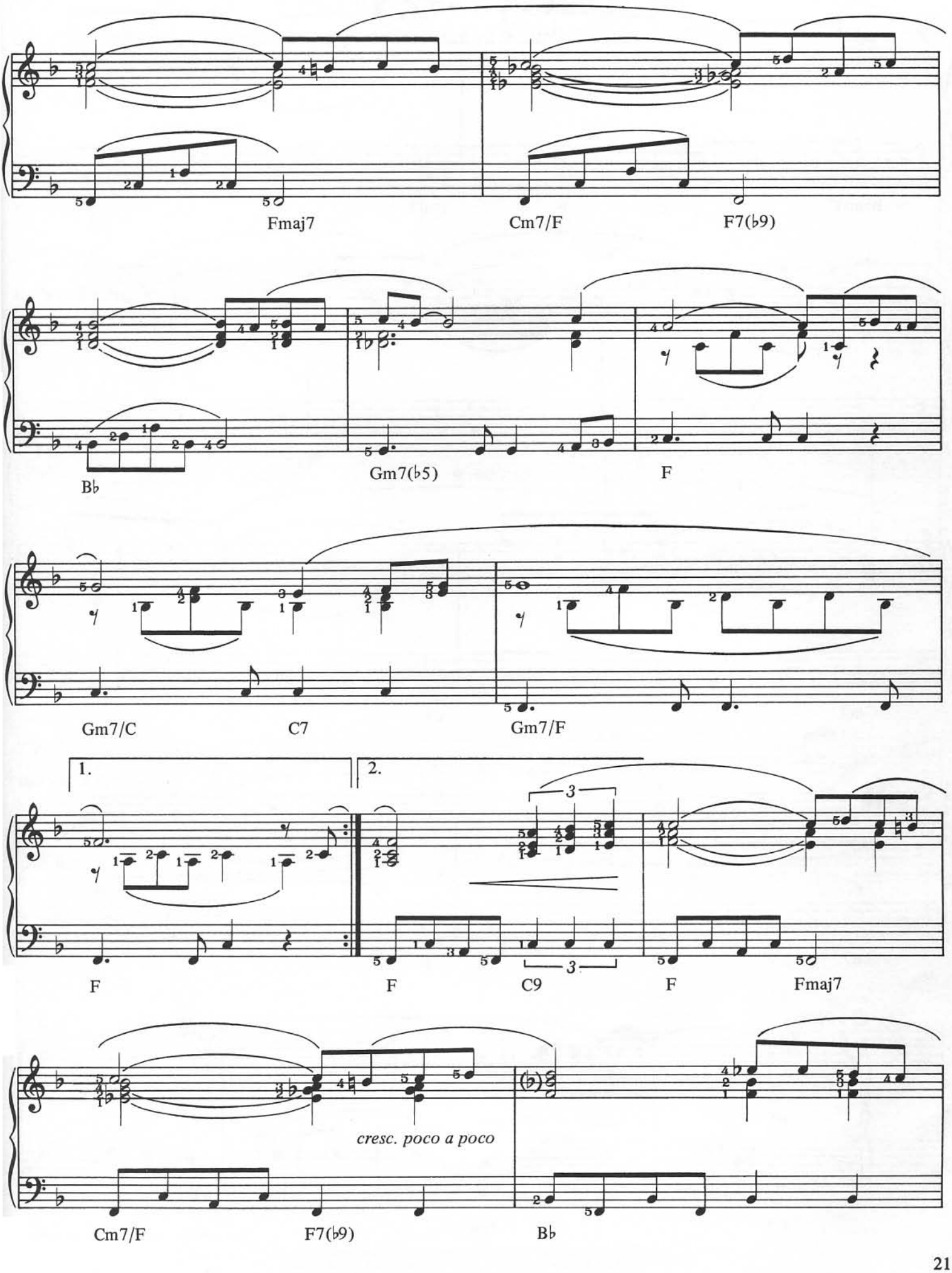
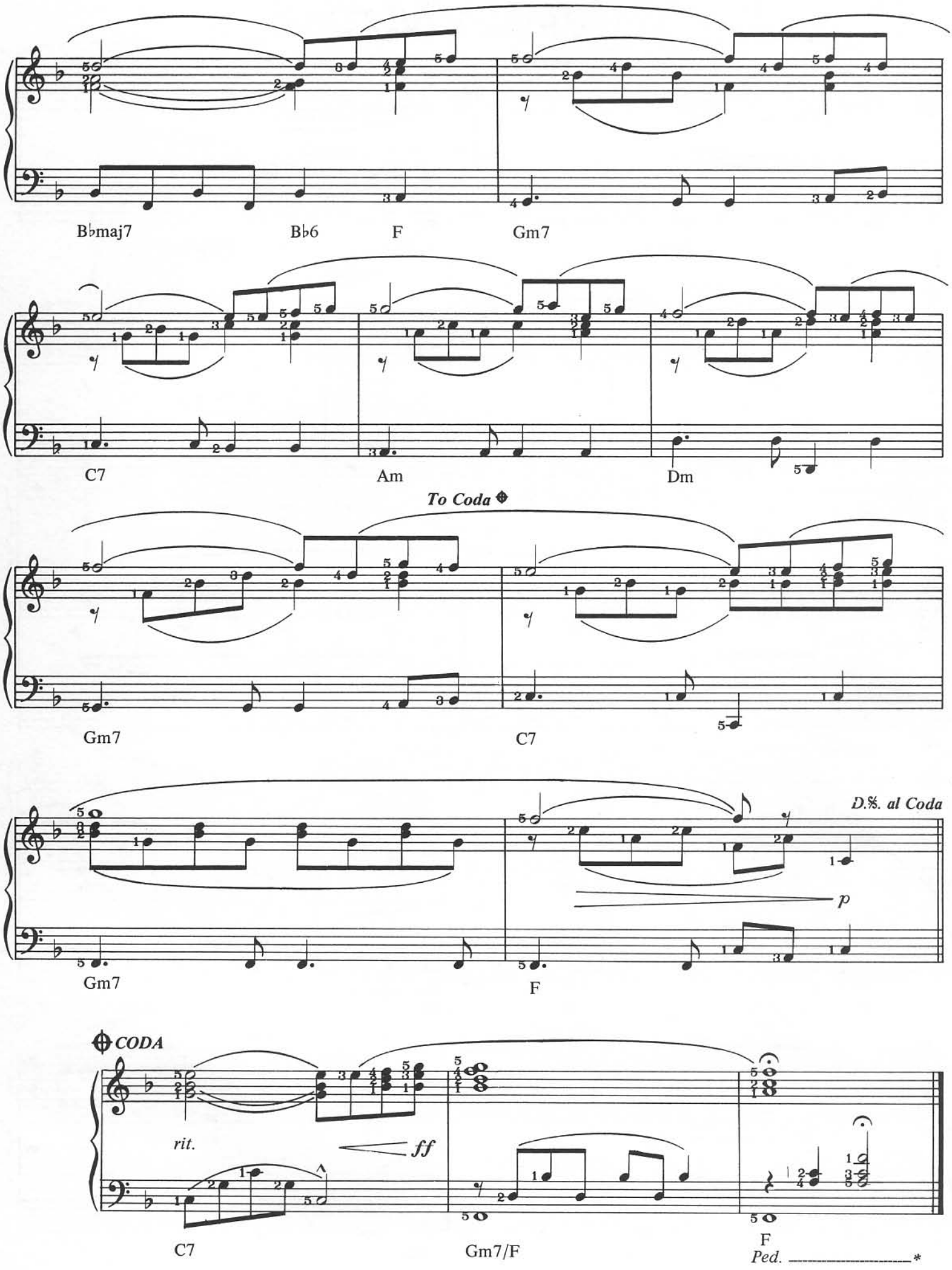
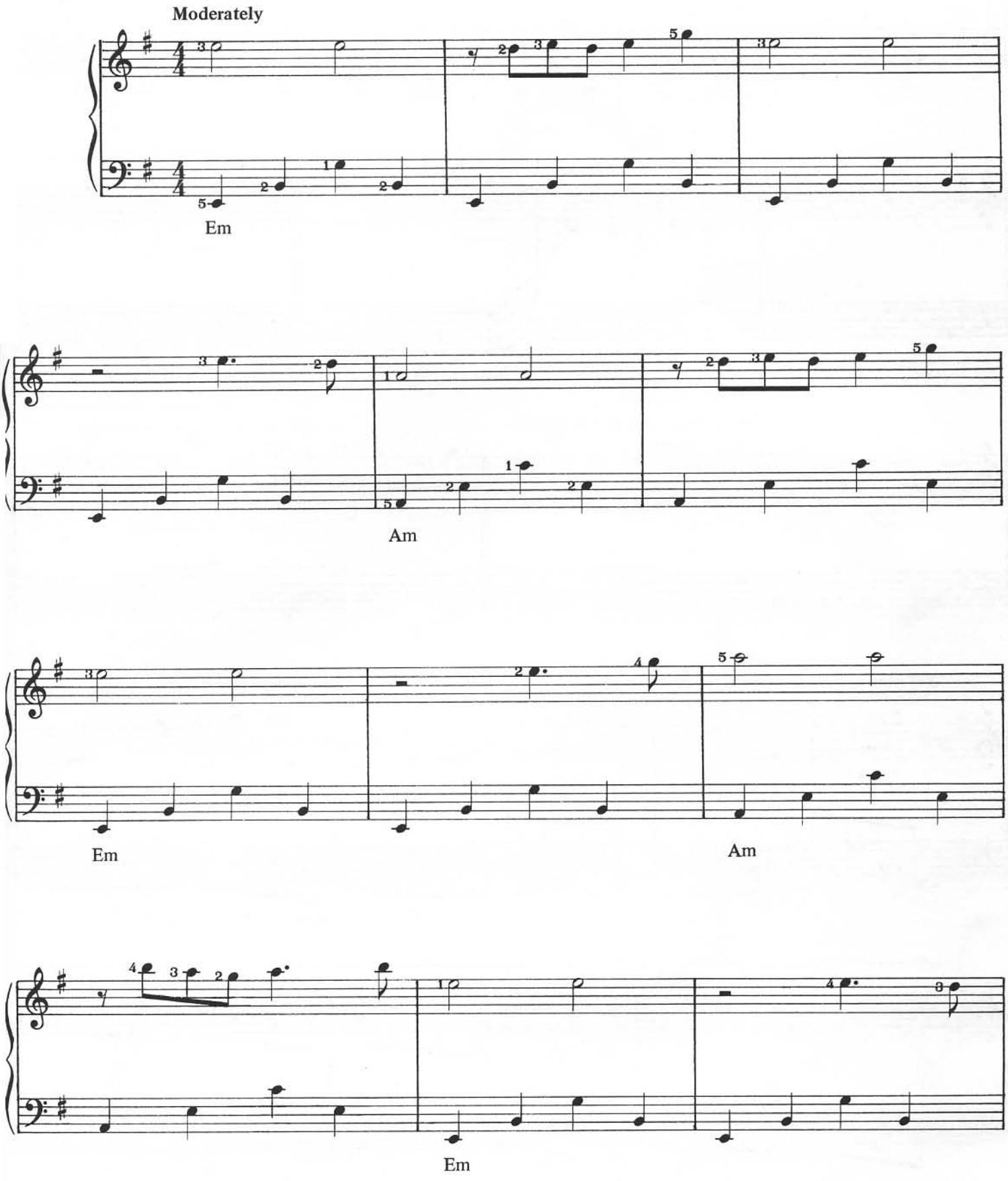

Fmaj7
Cm7/F
F7(♭9)
B♭
Gm7(♭5)
F
Gm7/C
C7
Gm7/F
1.
2.
F
F
C9
F
Fmaj7
cresc. poco a poco
Cm7/F
F7(♭9)
B♭

B♭maj7
B♭6
F
Gm7
C7
Am
Dm
To Coda
Gm7
C7
D.S. al Coda
p
Gm7
F
CODA
rit.
ff
C7
Gm7/F
F
Ped.

Voyage A Venise

Composer: Olivier Toussaint

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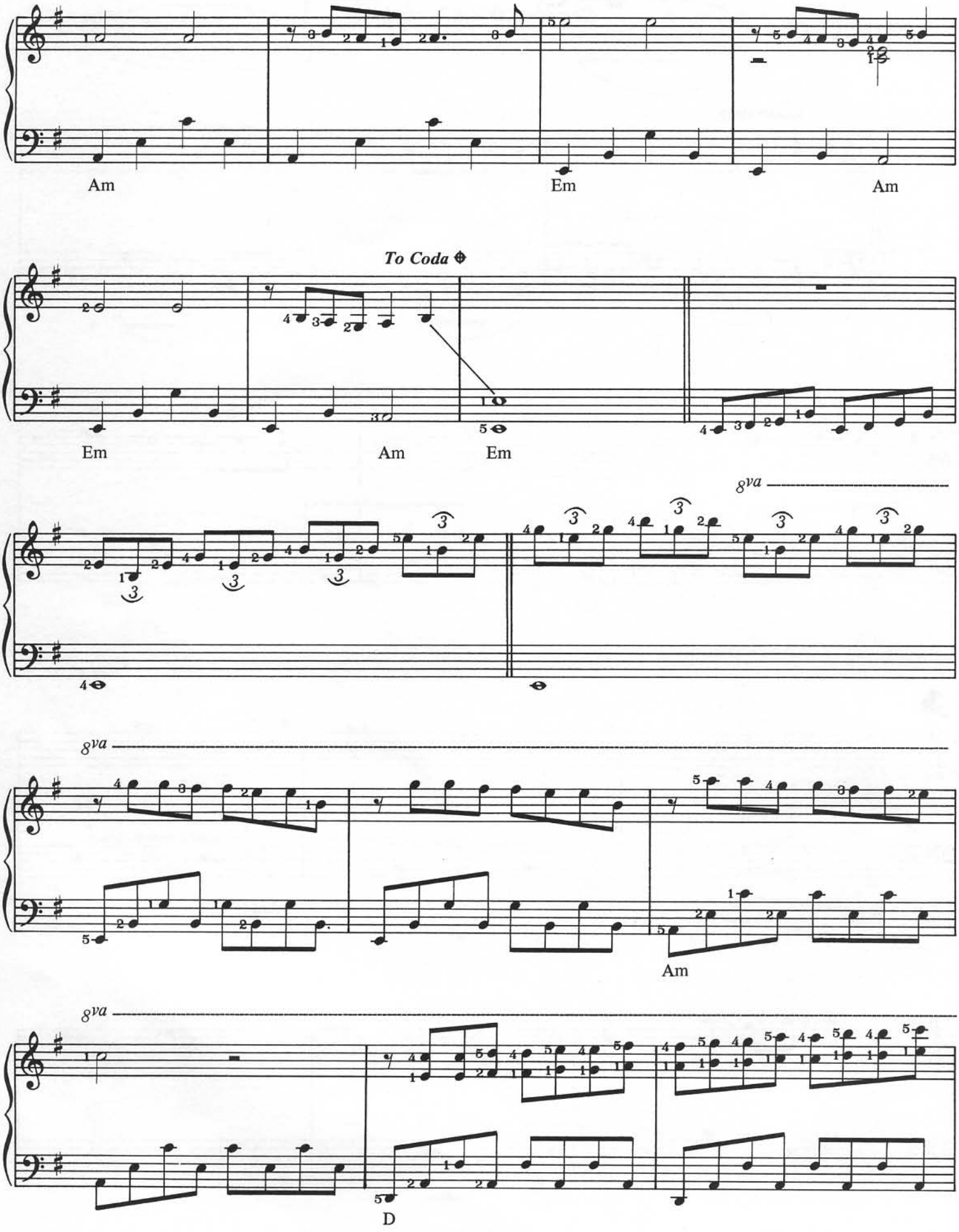
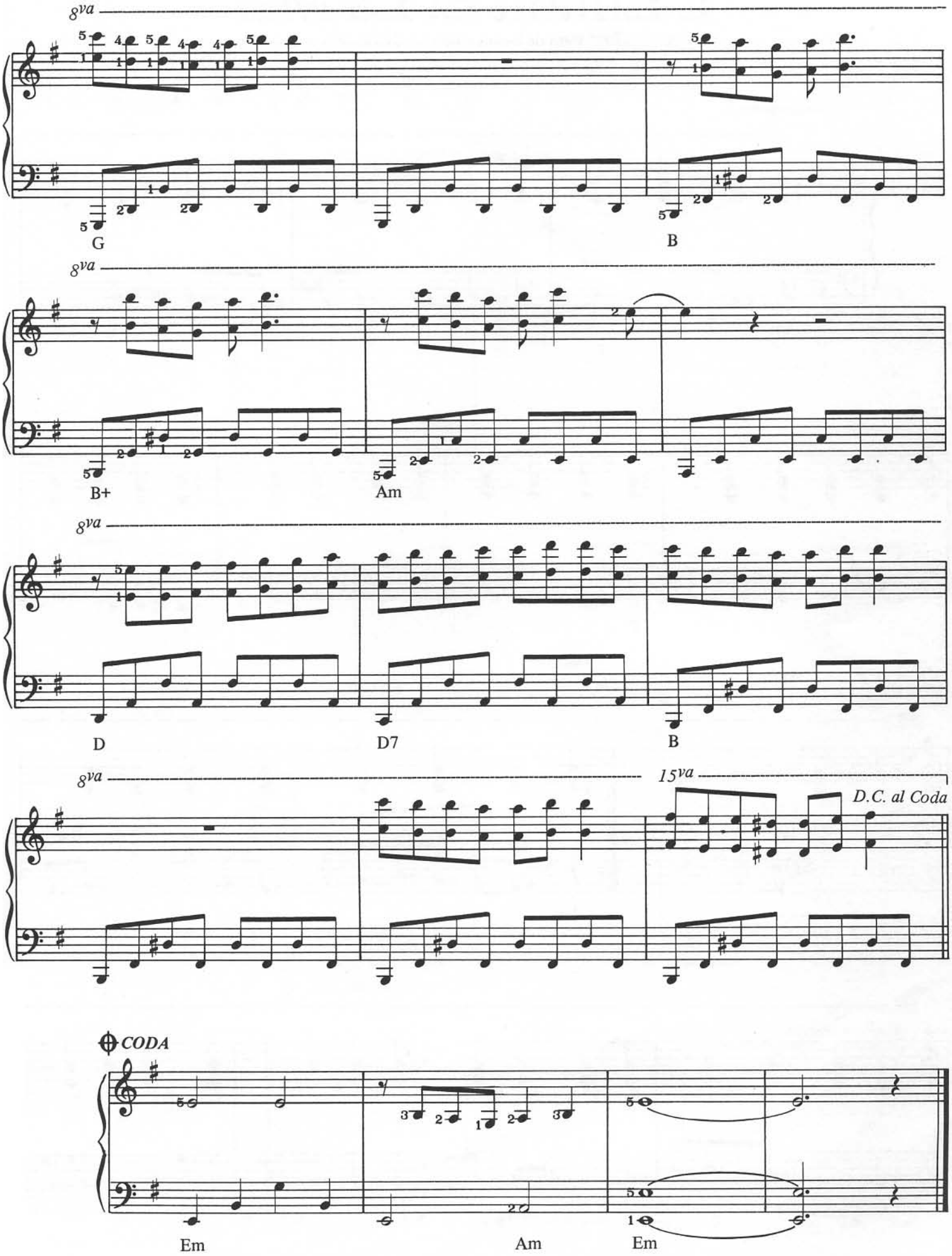
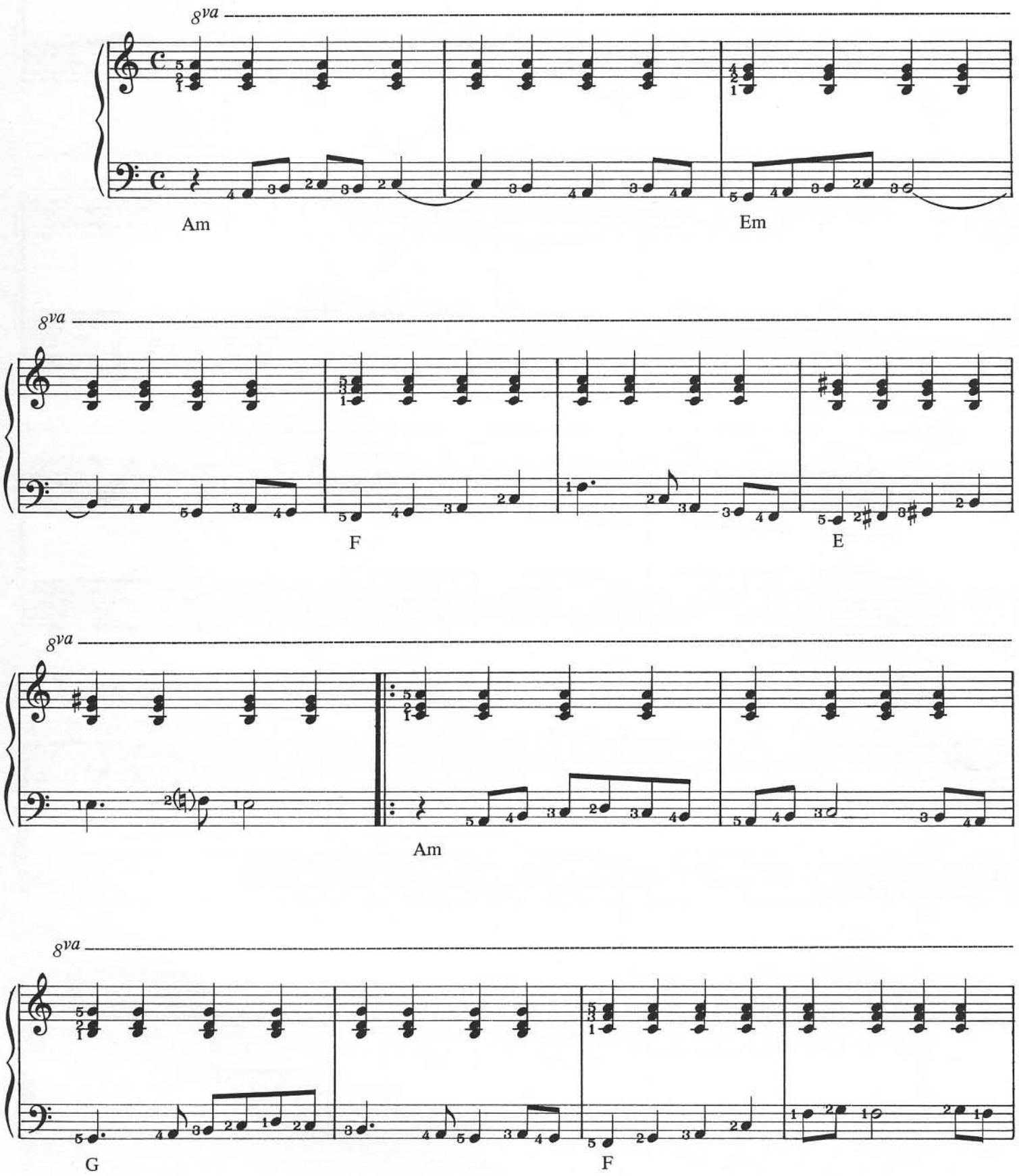

Am
Em
Am
To Coda
Em
Am
Em
8va
8va
Am
8va
D

8va
G
B
8va
B+
Am
8va
D
D7
B
8va
15va
D.C. al Coda
CODA
Em
Am
Em

L'Enfant Et La Mer

Composer: Paul de Senneville and Olivier Toussaint

Moderately

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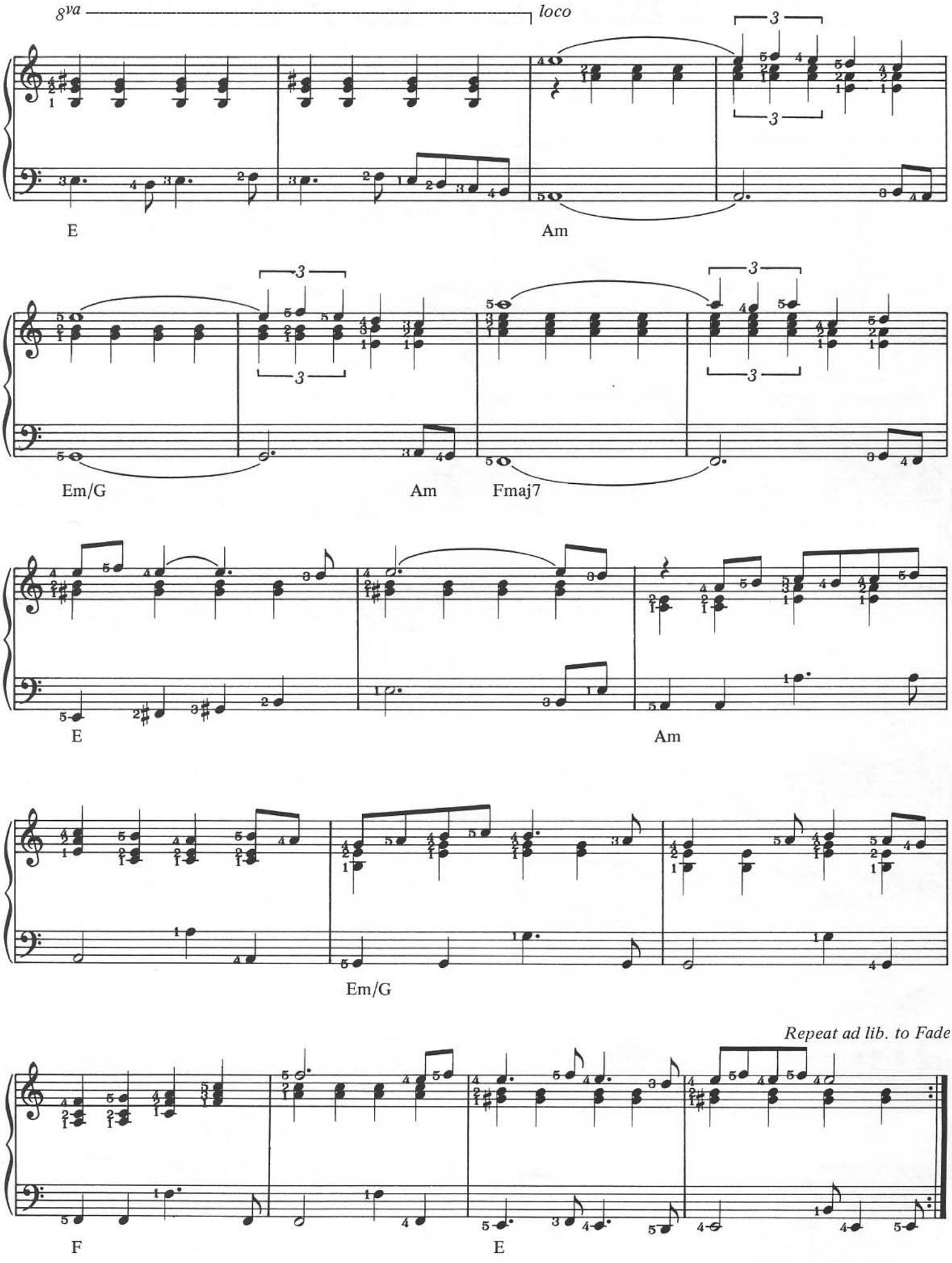
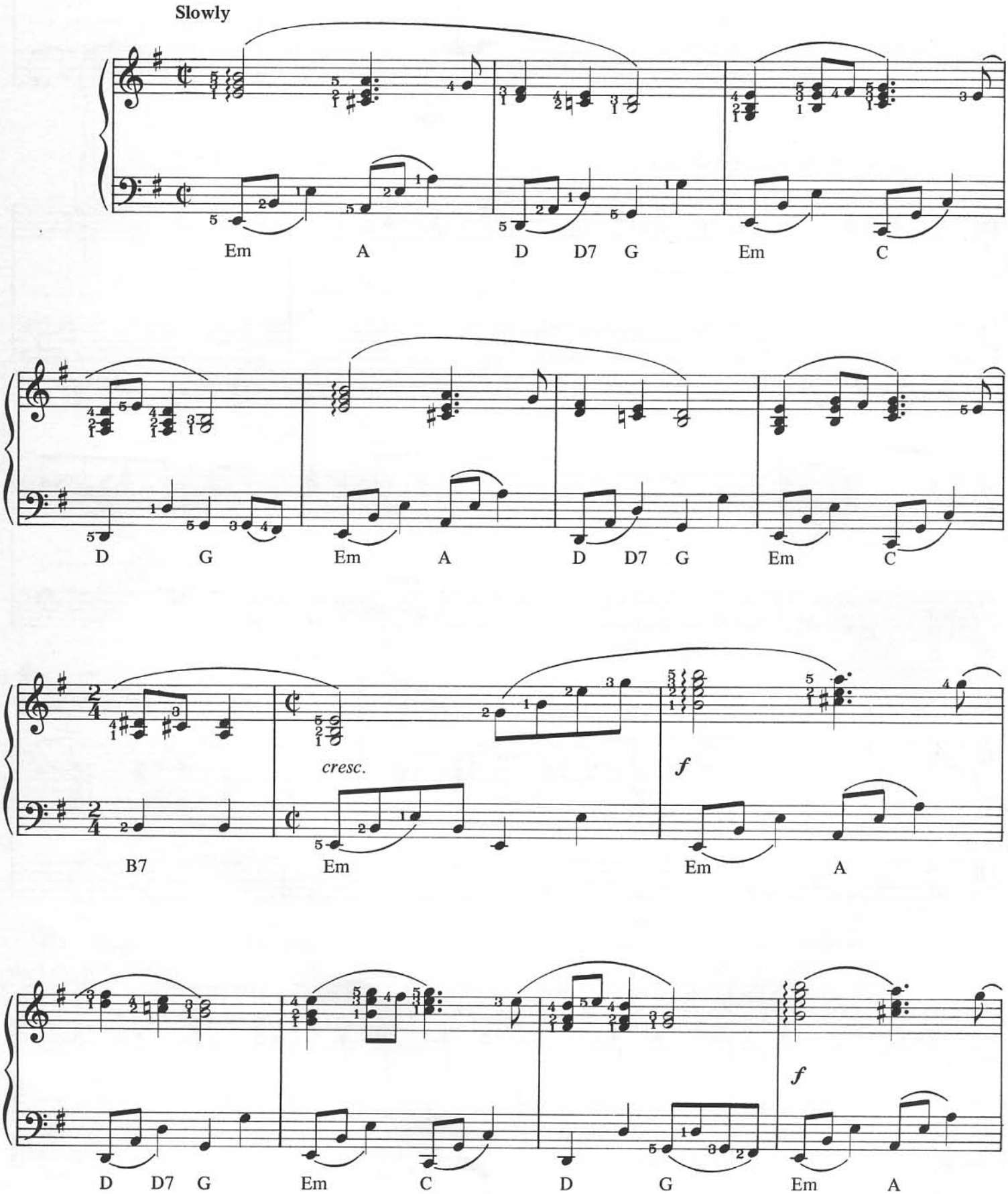

8va
loco
E
Am
Em/G
Am
Fmaj7
E
Am
Em/G
Repeat ad lib. to Fade
F
E

Love Is Blue (L'Amour Est Bleu)

Music by Andre Popp
Original Words by Pierre Cour
English Lyric by Bryan Blackburn

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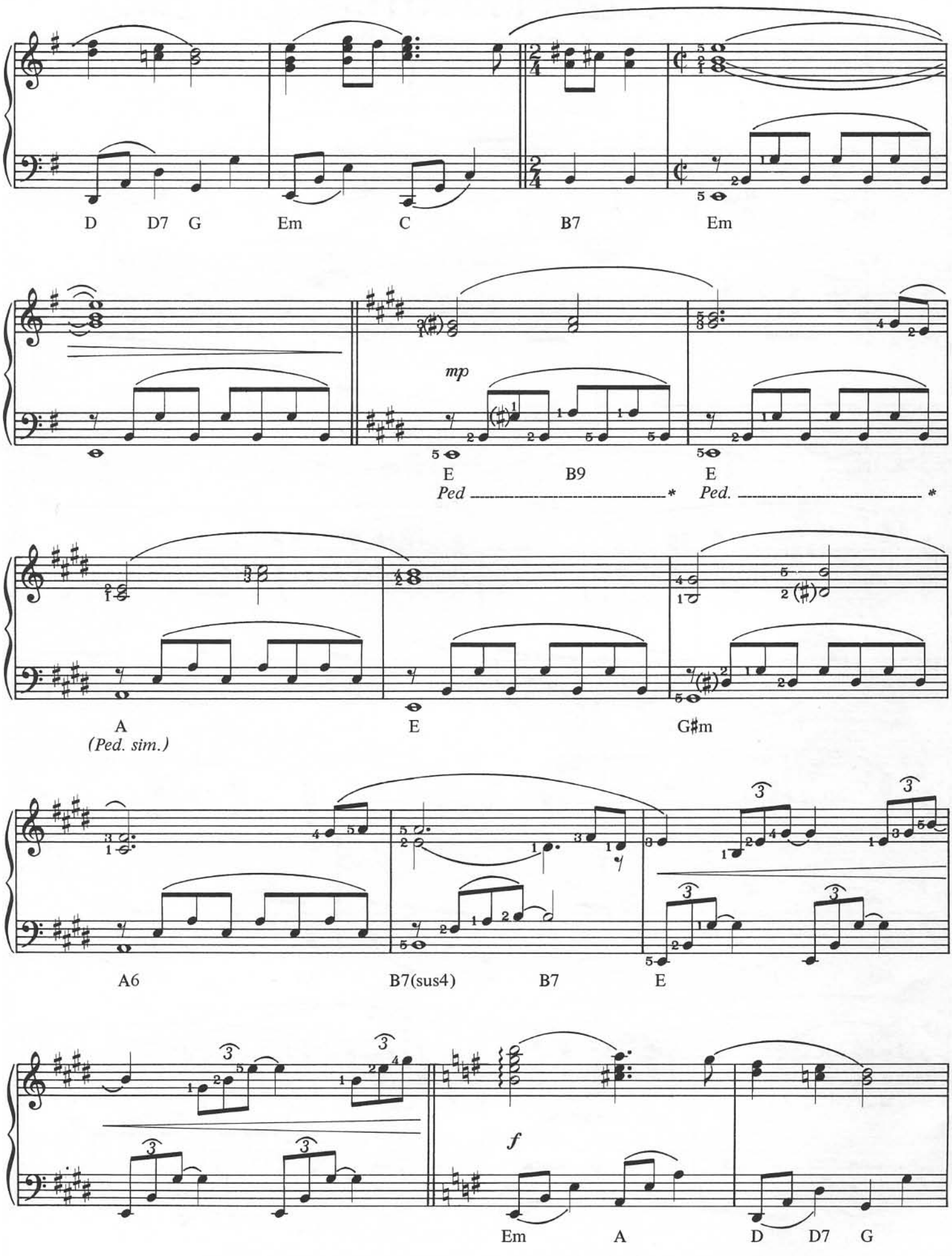
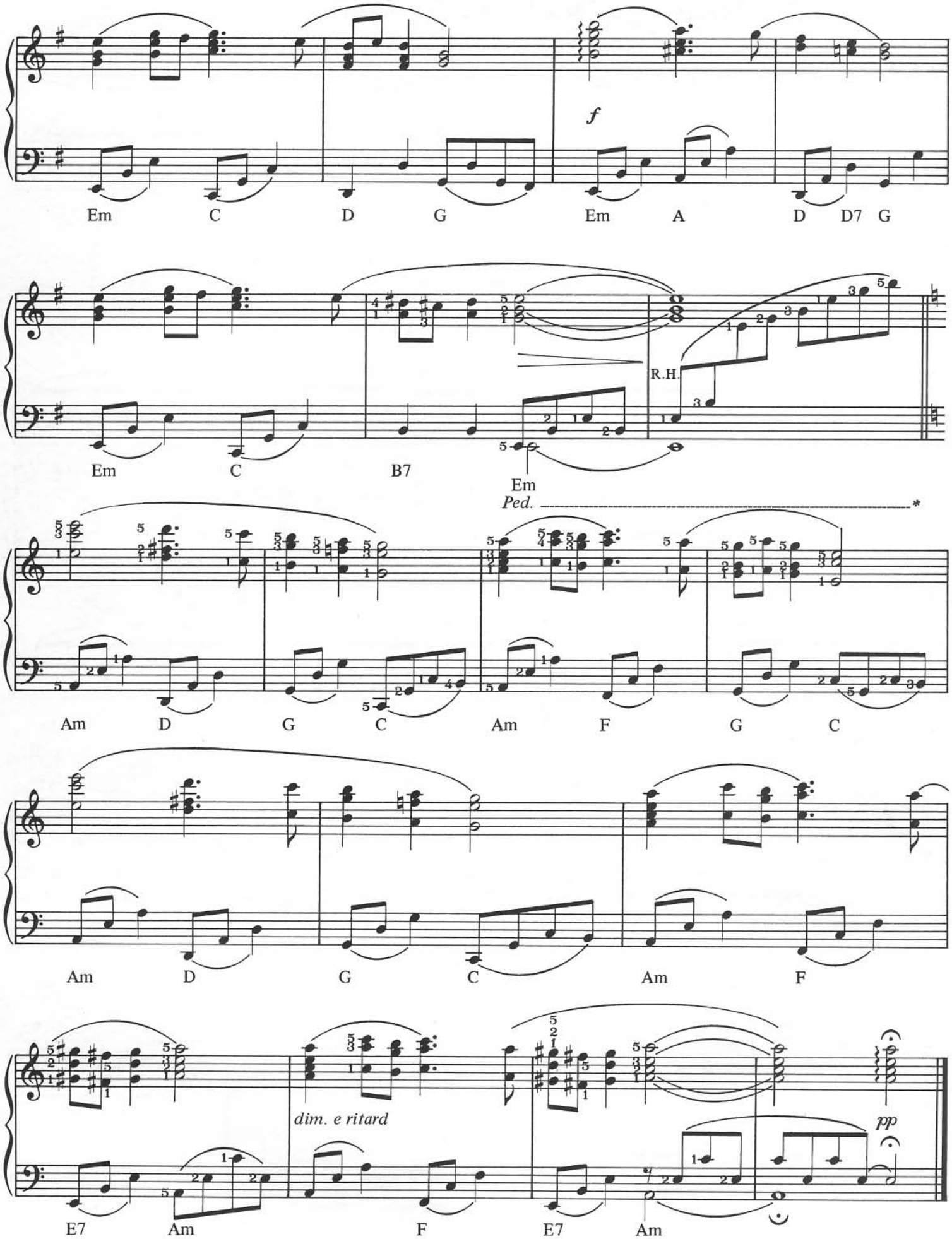
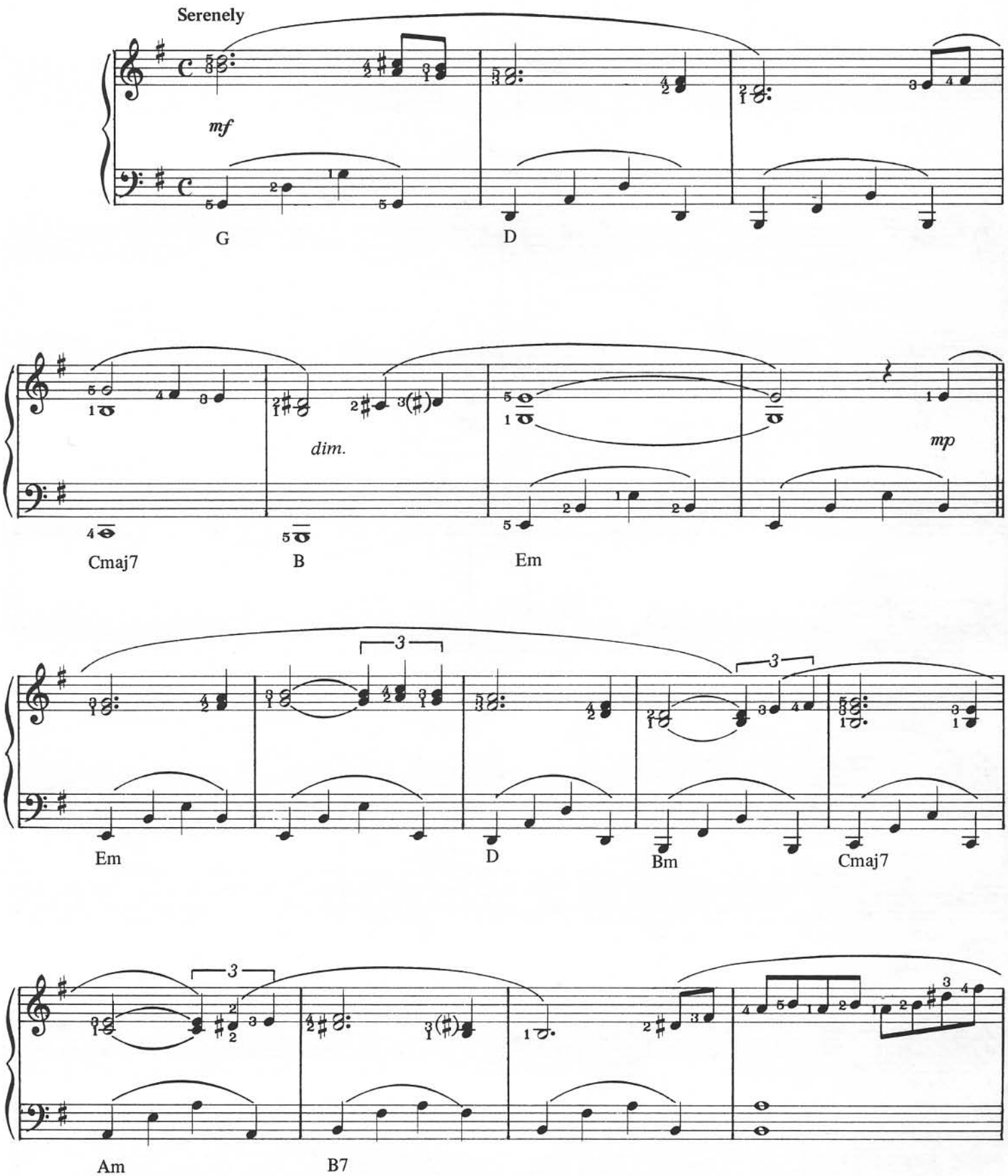

D D7 G Em C B7 Em
mp
E B9 E
Ped * Ped. *
A E G♯m
(Ped. sim.)
A6 B7(sus4) B7 E
f
Em A D D7 G

Em C D G Em A D D7 G
f
Em C B7 Em
R.H.
Ped. *
Am D G C Am F G C
Am D G C Am F
dim. e ritard
pp
E7 Am F E7 Am

Greensleeves

Arranger: Olivier Toussaint and Gerard Salesses

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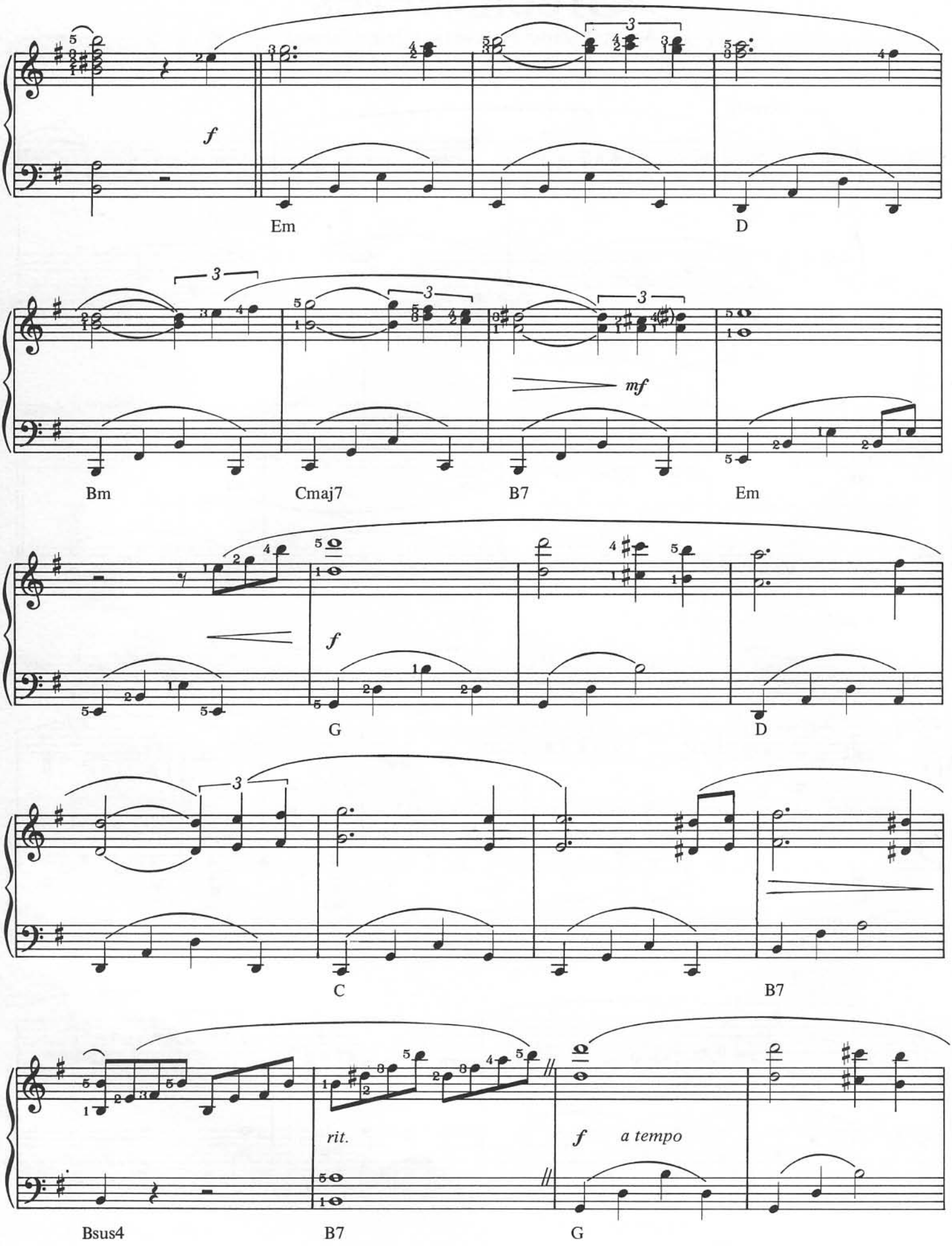
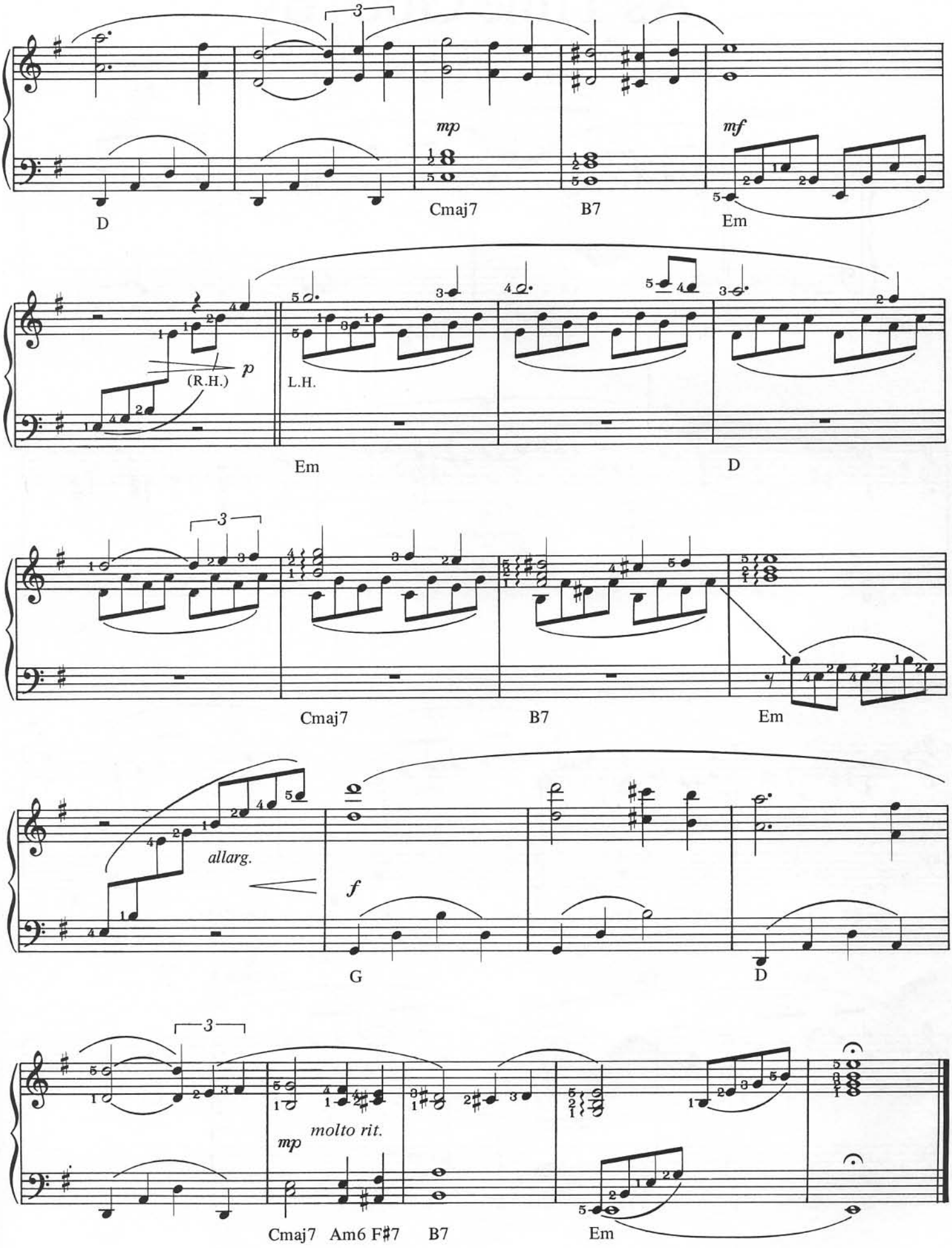
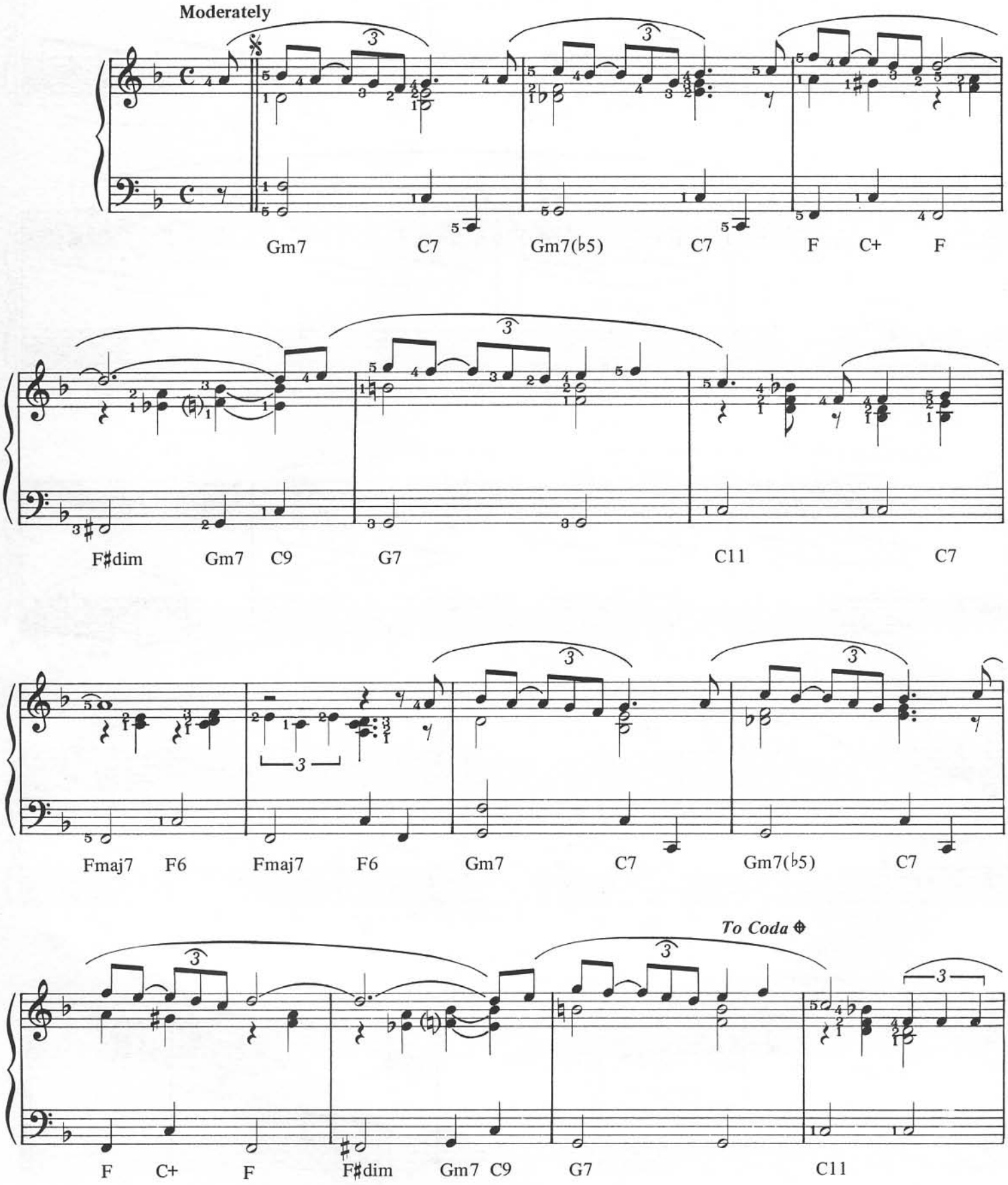

f
Em
D
Bm
Cmaj7
mf
B7
Em
f
G
D
C
B7
rit.
f
a tempo
Bsus4
B7
G

3
mp
mf
D
Cmaj7
B7
Em
p
(R.H.)
L.H.
Em
D
3
Cmaj7
B7
Em
allarg.
f
G
D
3
mp
molto rit.
Cmaj7
Am6
F♯7
B7
Em

As Time Goes By

Words and Music by Herman Hupfeld

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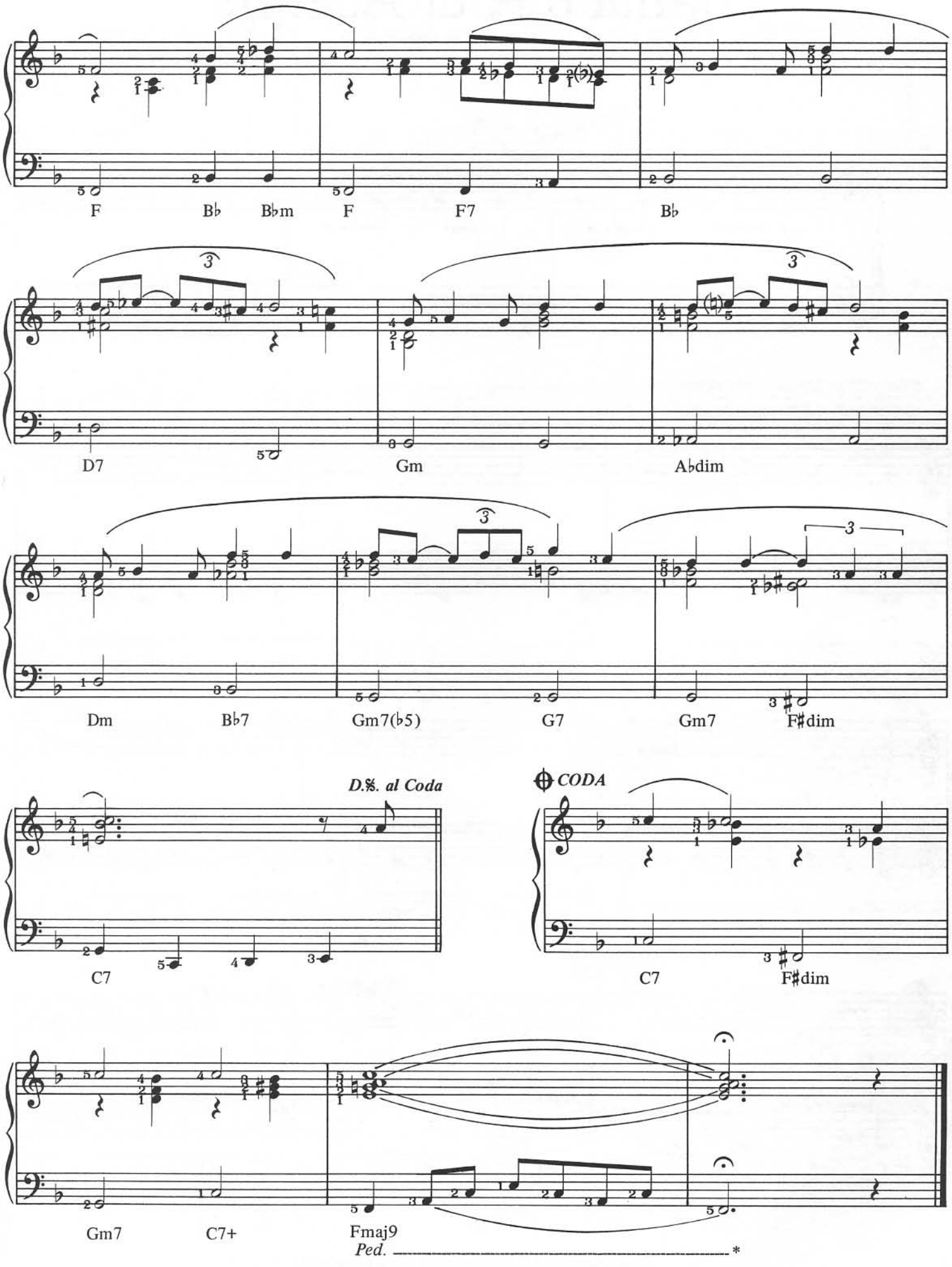
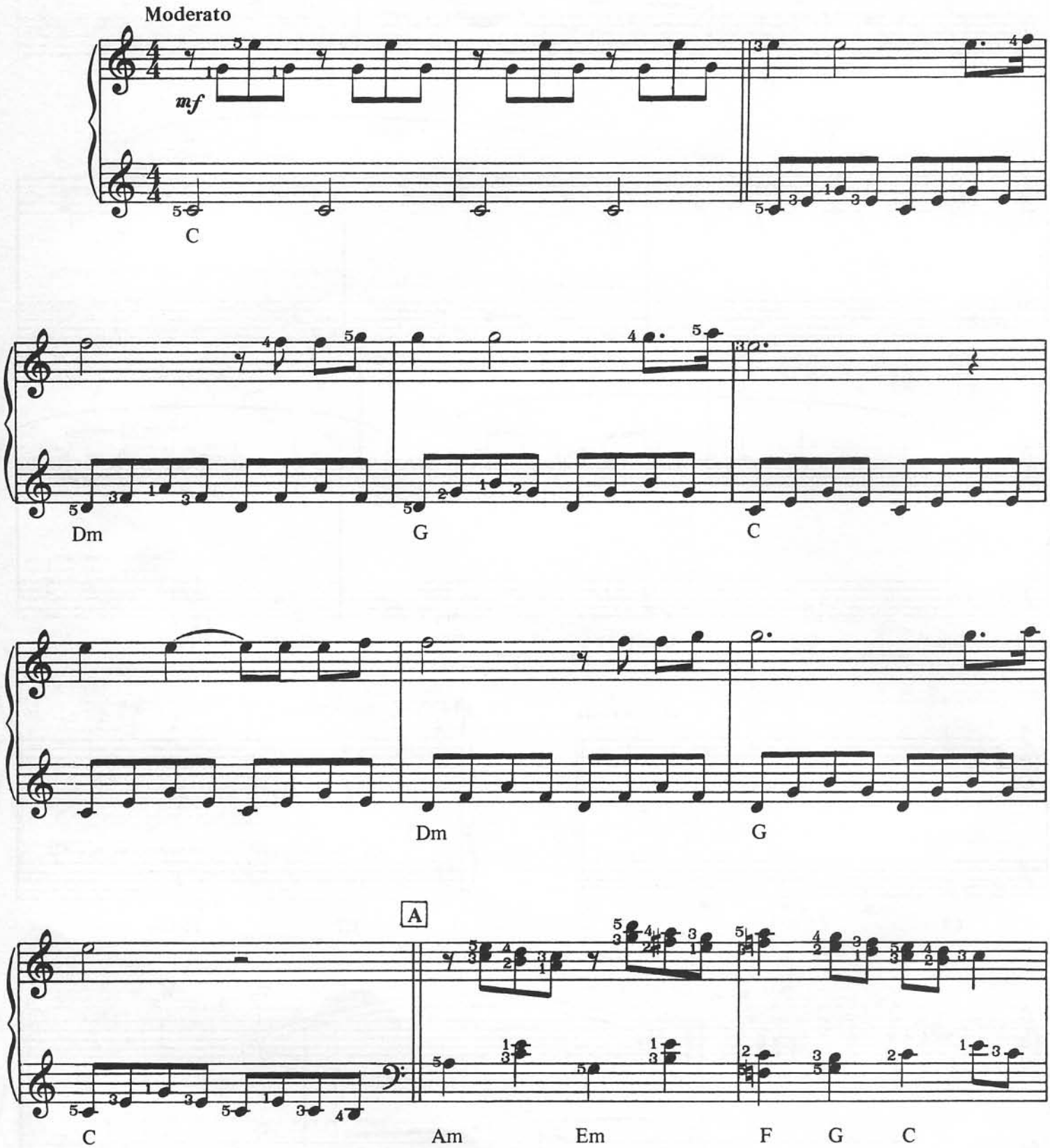

F
B♭
B♭m
F
F7
B♭
D7
Gm
A♭dim
Dm
B♭7
Gm7(♭5)
G7
Gm7
F♯dim
D.𝄋. al Coda
C7
CODA
C7
F♯dim
Gm7
C7+
Fmaj9
Ped.
*

Ballade Pour Adeline

Composer: Paul de Senneville

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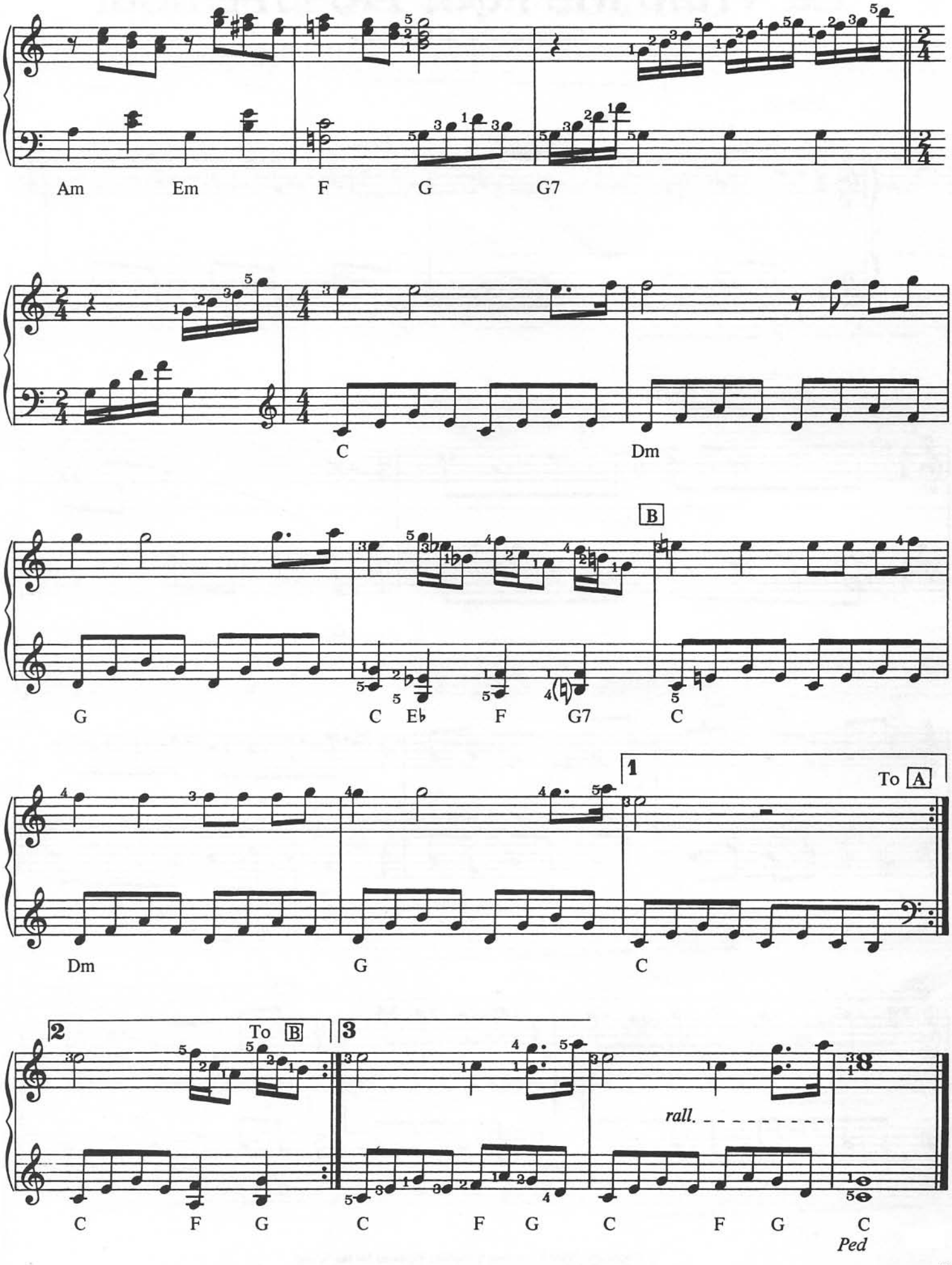
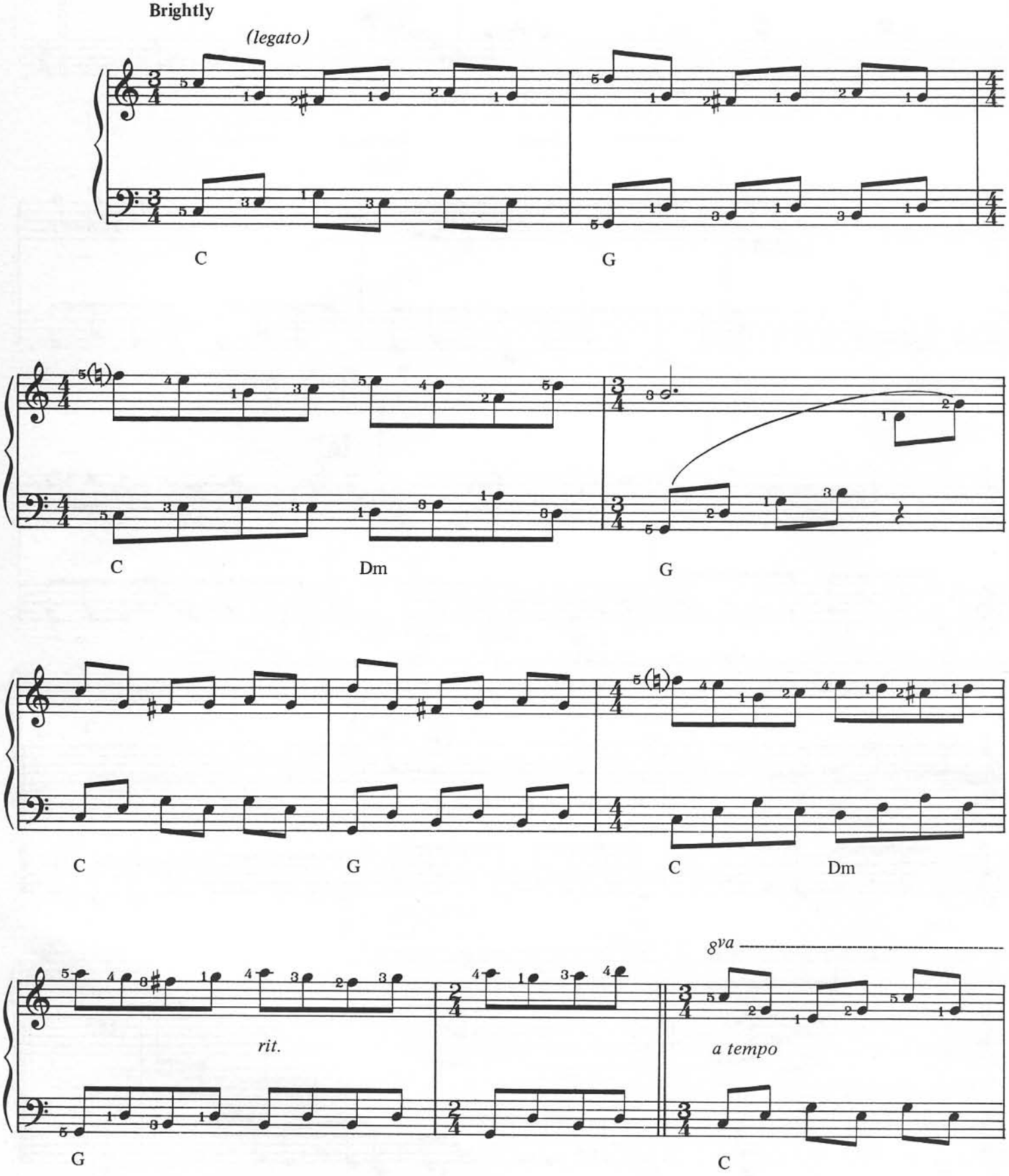

Am
Em
F
G
G7
C
Dm
B
G
C
E♭
F
G7
C
1
To A
Dm
G
C
2
To B
3
rall.
C
F
G
C
F
G
C
F
G
C
Ped

La Vraie Musique De L'Amour

Composer: Paul de Senneville

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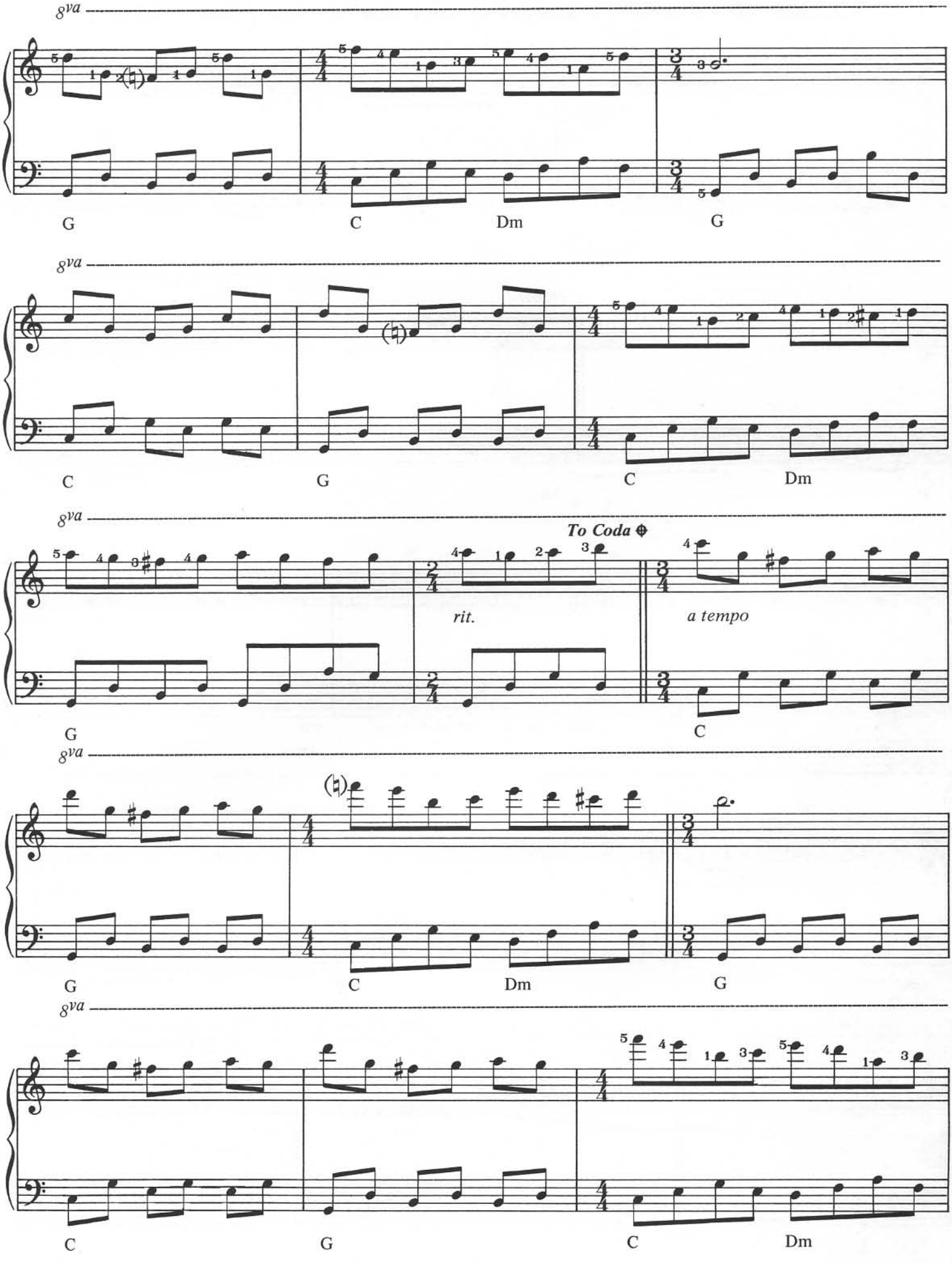
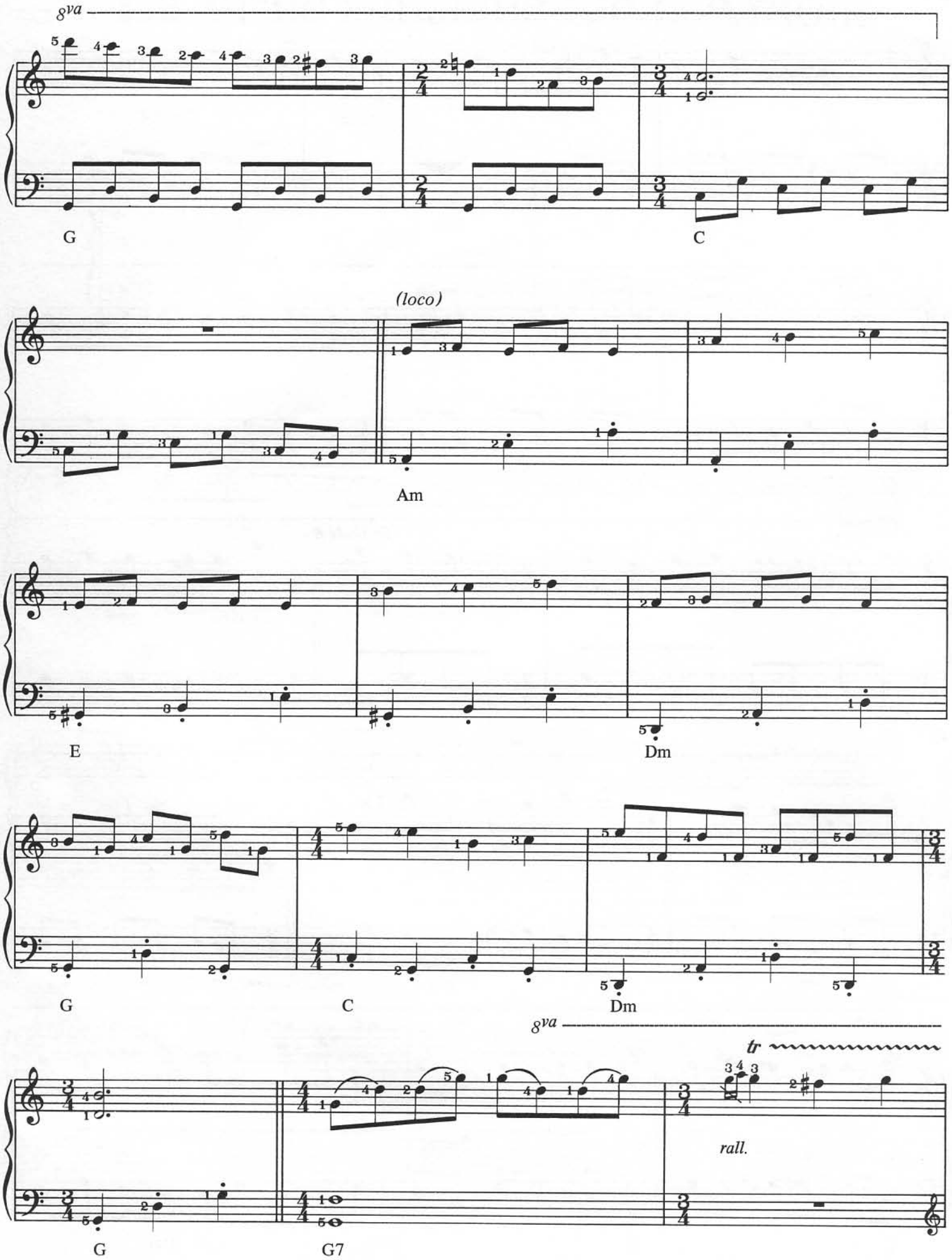
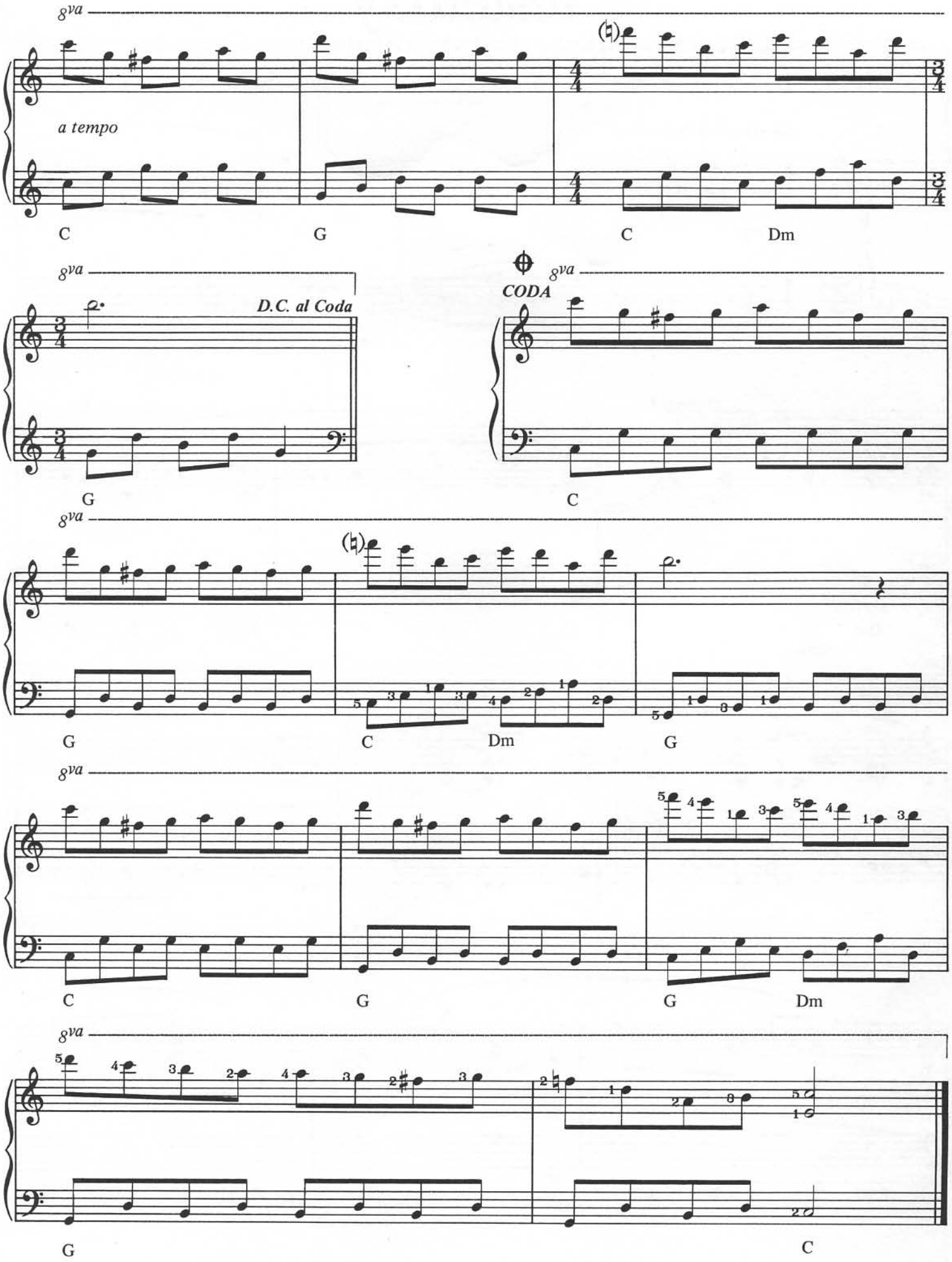
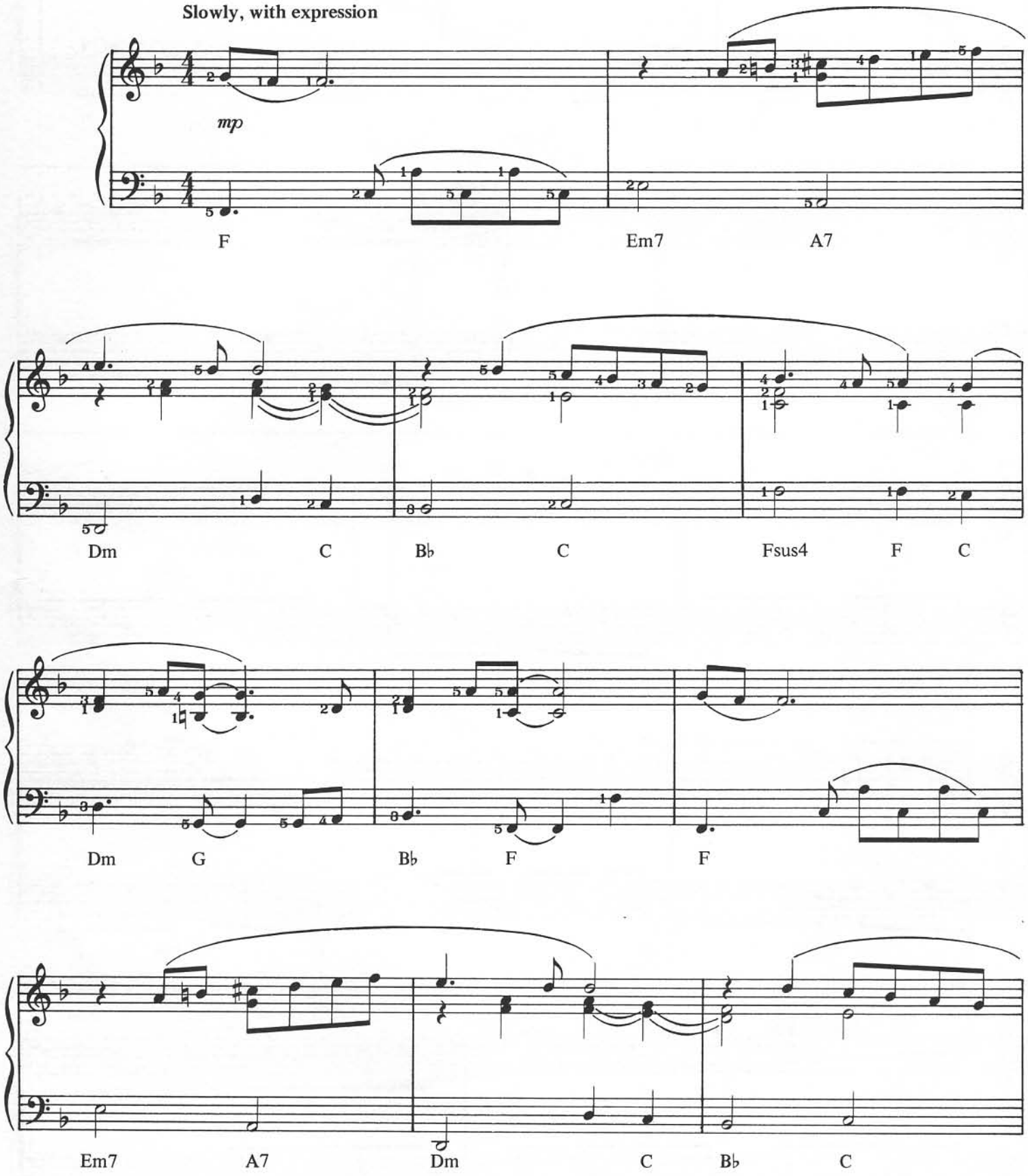

8va
G
C
Dm
G
8va
C
G
C
Dm
8va
To Coda
rit.
a tempo
G
C
8va
G
C
Dm
G
8va
C
G
C
Dm

8va
G
C
(loco)
Am
E
Dm
G
C
Dm
8va
tr
rall.
G
G7

8va
a tempo
C
G
C
Dm
8va
D.C. al Coda
G
CODA
8va
C
8va
G
C
Dm
G
8va
C
G
G
Dm
8va
G
C

Yesterday

Words and Music by John Lennon and Paul McCartney

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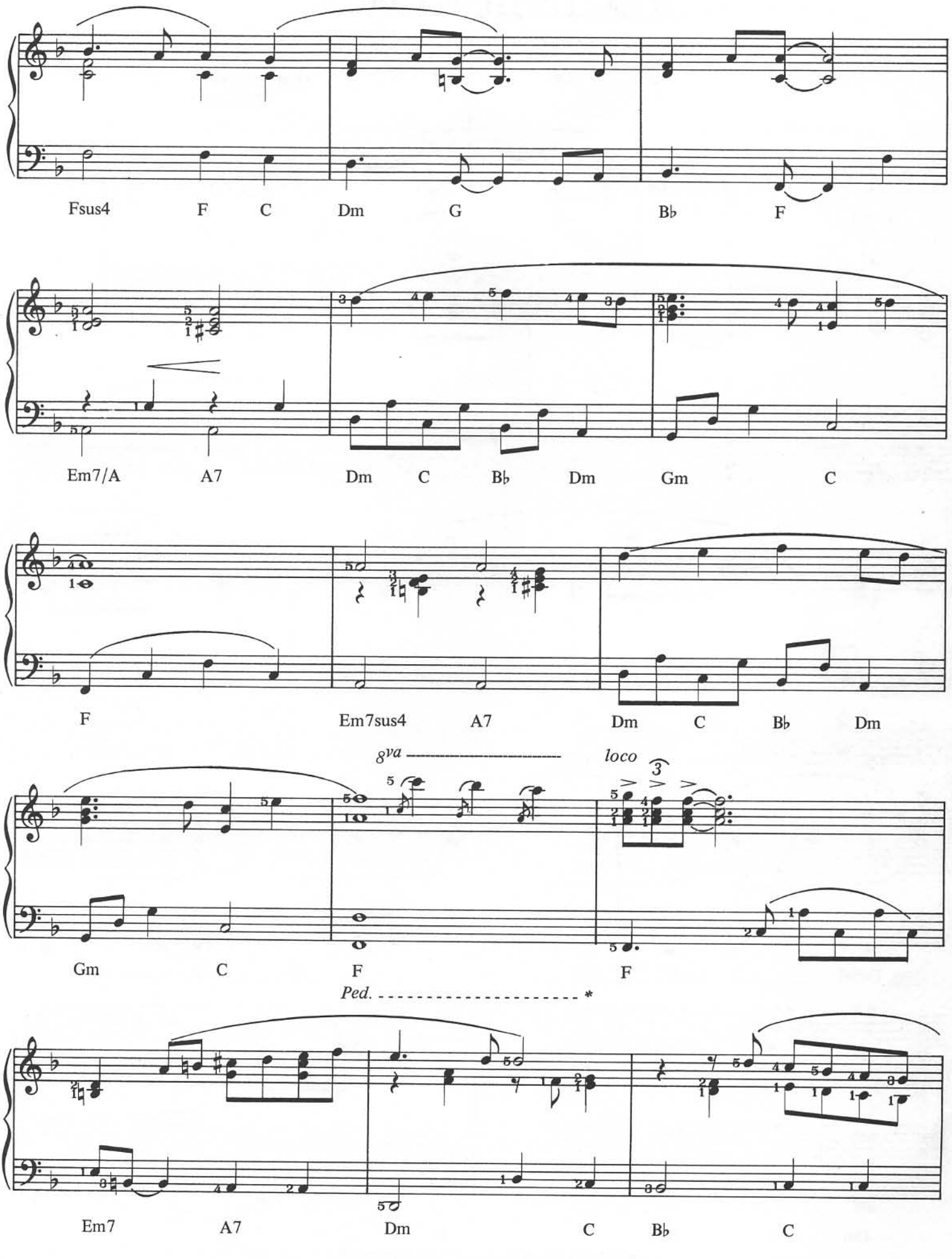
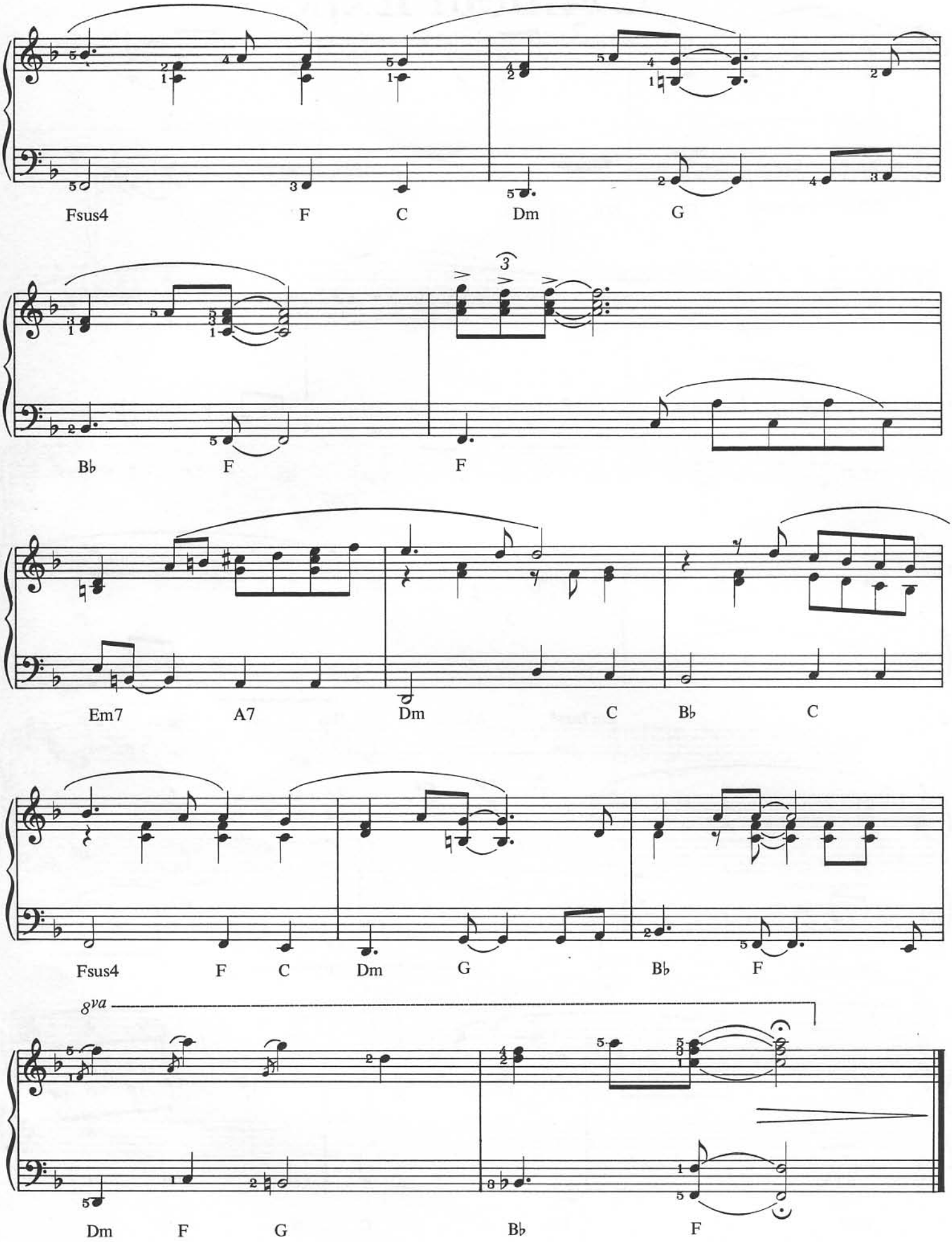
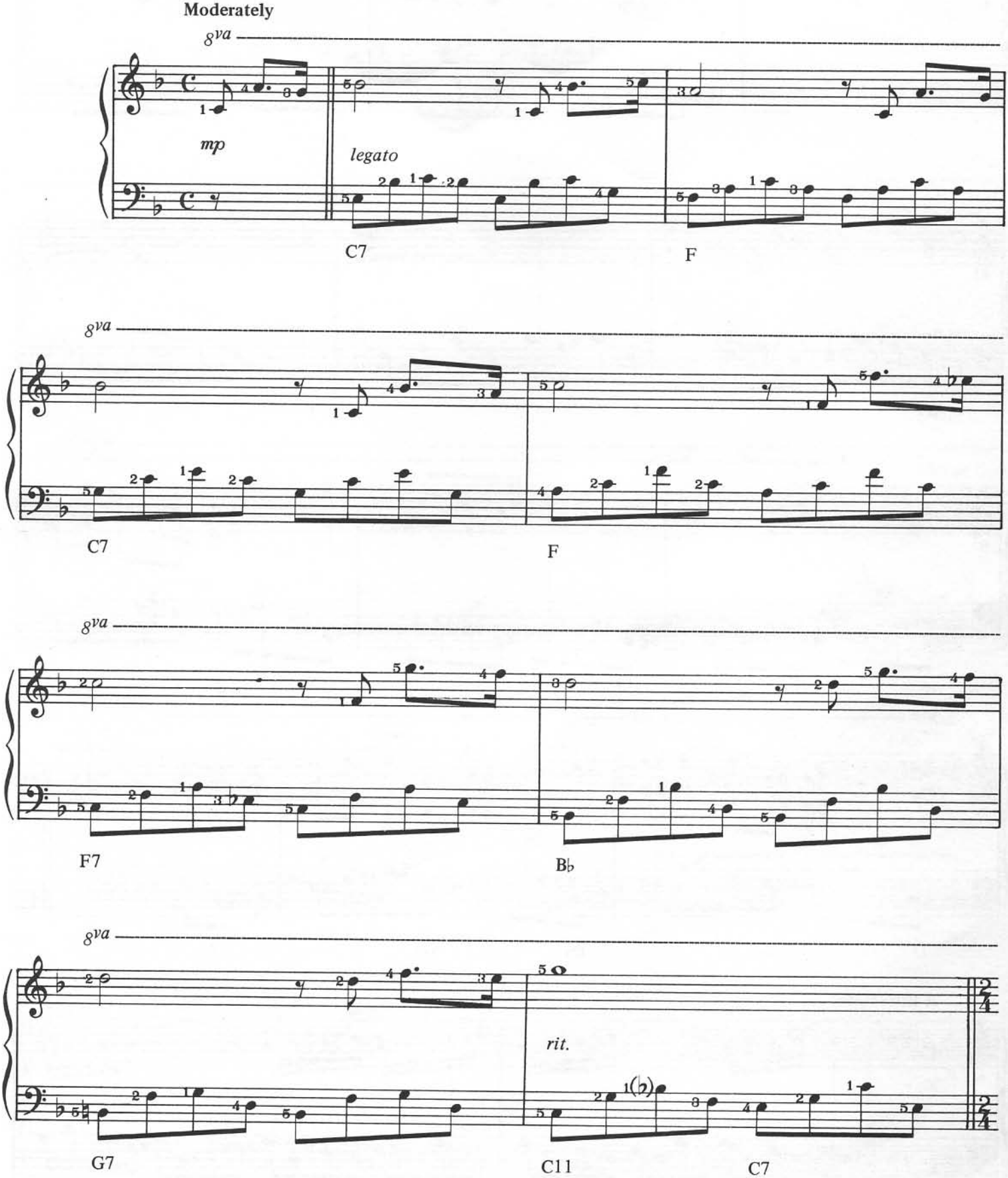

Fsus4 F C Dm G B♭ F
Em7/A A7 Dm C B♭ Dm Gm C
F Em7sus4 A7 Dm C B♭ Dm
8va
loco
Gm C F F
Ped. *
Em7 A7 Dm C B♭ C

Fsus4
F
C
Dm
G
B♭
F
F
Em7
A7
Dm
C
B♭
C
Fsus4
F
C
Dm
G
B♭
F
8va
Dm
F
G
B♭
F

L'Amour Exile

Composer: Olivier Toussaint

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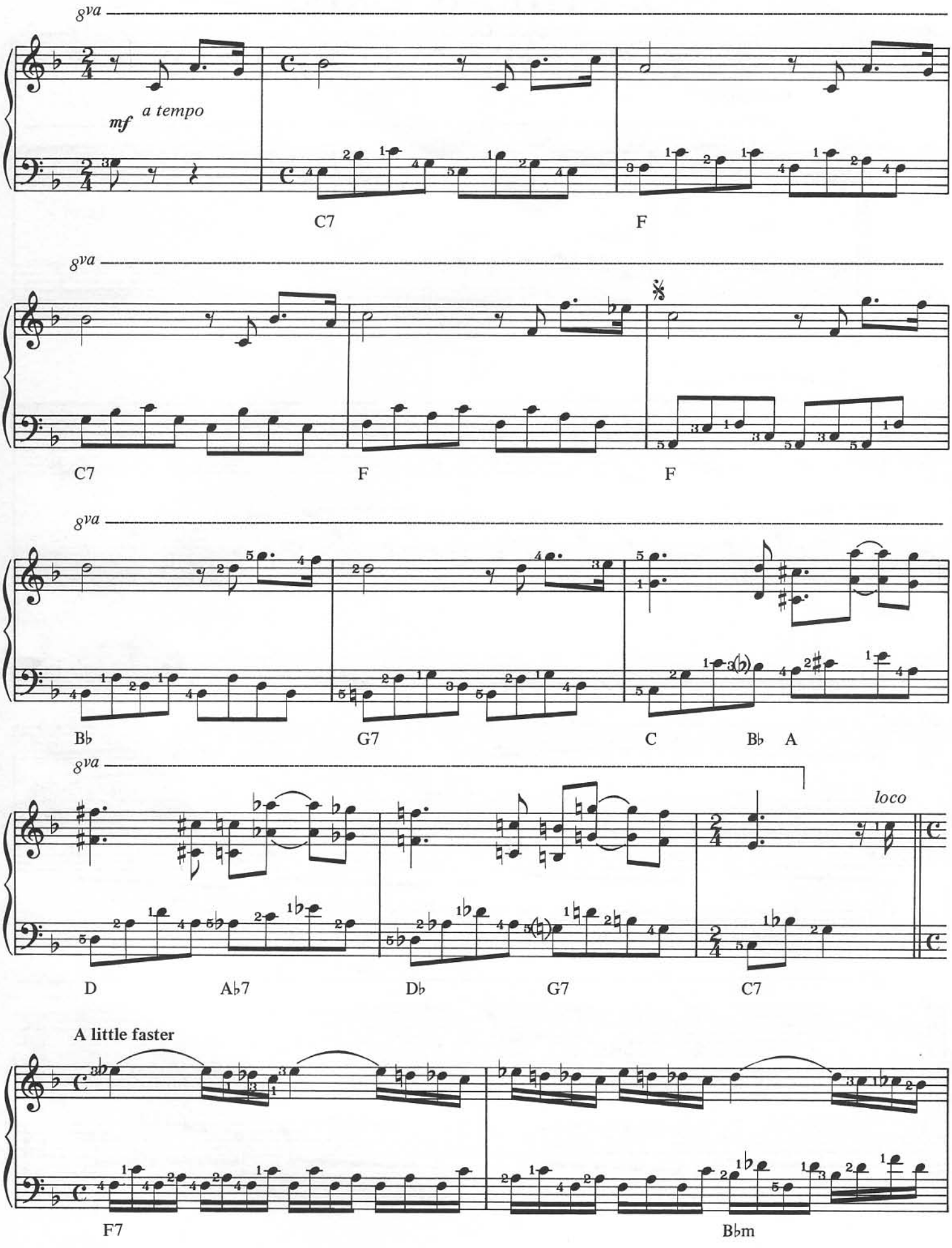
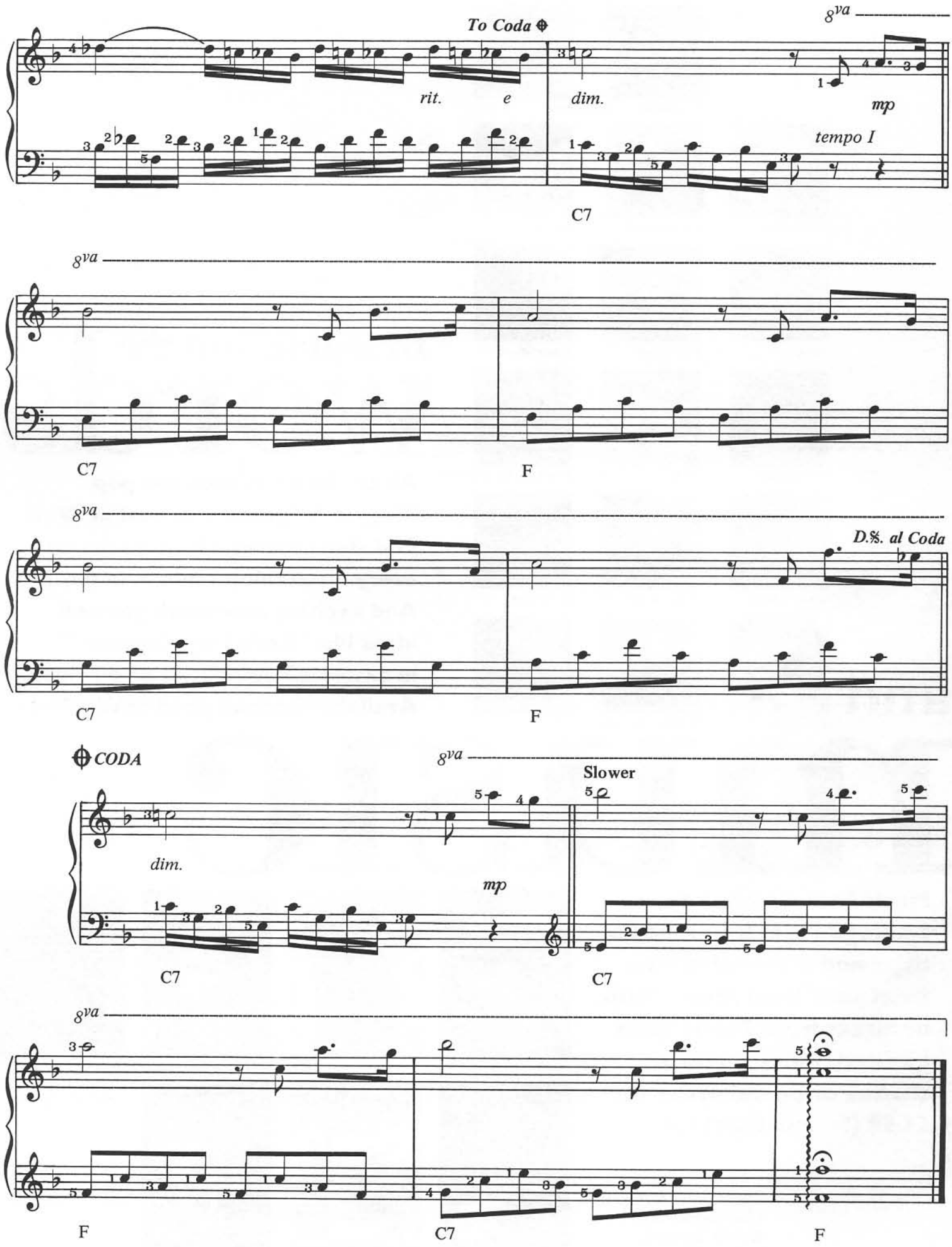

8va
mf
a tempo
C7
F
8va
C7
F
F
8va
B♭
G7
C
B♭
A
8va
loco
D
A♭7
D♭
G7
C7
A little faster
F7
B♭m

To Coda
8va
rit.
e
dim.
mp
tempo I
C7
8va
C7
F
8va
D.S. al Coda
C7
F
CODA
8va
Slower
dim.
mp
C7
C7
8va
F
C7
F

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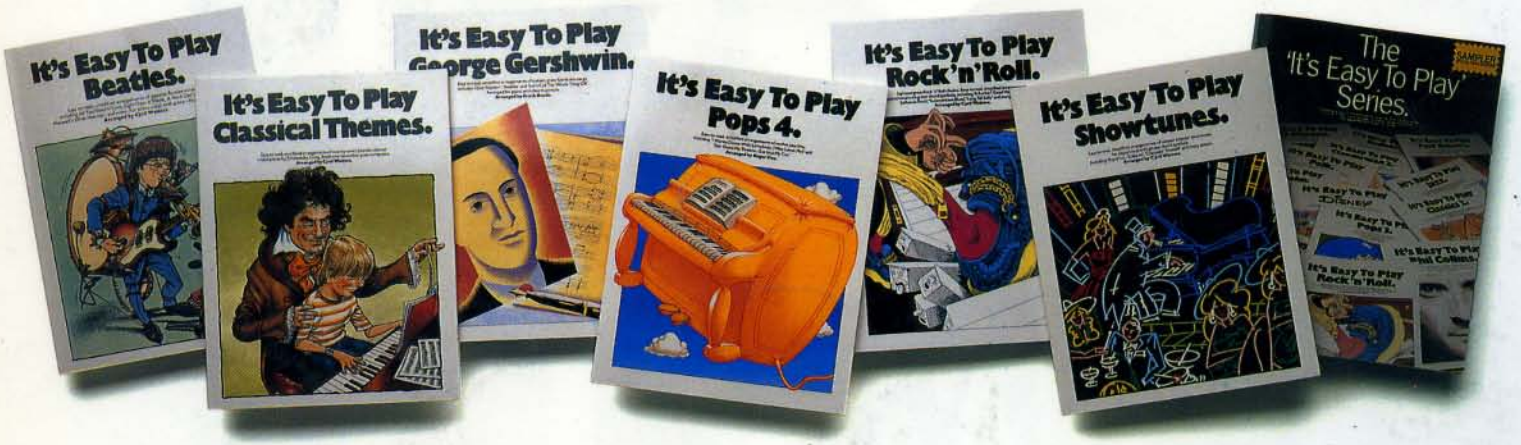
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